

# DORČOLKA

Serbian

PRONUNCIATION: DOR-chol-kah

TRANSLATION: Dance (or girl) from Dorćol

SOURCE: Dick Oakes learned Dorčolka from Dick Crum who introduced it to folk dancers in the United States. Barry Glass taught Dorčolka at the 1996 Stockton Folk Dance Camp in California.

BACKGROUND: Dorćol is the old section in the heart of Belgrade (Beograd), Serbia. Dorćol has narrow streets with family houses backed by yards and gardens. It roughly can be divided in two sections, Gornji (or Upper) Dorćol and Donji (or Lower) Dorćol. During the Turkish occupation of Belgrade, Dorćol was a well known trading center, with many markets and traders of different nationalities. After Belgrade became a capital of independent Serbia, Dorćol kept its multinational character for a long time. Eventually the old low houses and narrow streets were changed into modern buildings. Still, some parts, though vanishing one by one, resemble the old look.

MUSIC: Folk Dancer (45rpm) MH 1011

FORMATION: Open or closed cir of mixed M and W, hands joined and held down in "V" pos.

METER/RHYTHM: 2/4

STEPS/STYLE: STEP-CLOSE: Step R swd with R heel slightly turned out and facing slightly L with wt predominately on ball of ft (ct 1); close L to R without wt and bringing L heel to R (ct 2). Repeat is to L with opp ftwk.

THREES: Step R in place with R heel slightly turned out and facing slightly L (ct 1); step L next to R (ct &); step R next to L (ct 2). Repeat is to L with opp ftwk.

Style is easy and relaxed.

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MEAS

MOVEMENT DESCRIPTION

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INTRODUCTION

None.

## I. SRBIJANKA R

- 1 Facing slightly R, step R (ct 1); step L (ct 2);
- 2 Facing ctr, dance 1 Step-Close R;
- 3 Dance 1 Step-Close L;
- 4 Dance 1 Step-Close R.

## II. SEDAM L, R

- 1 Facing slightly L, step L swd (ct 1); step R in front of L (ct &); step L swd (ct 2); step R in front of L (ct &);
- 2 Step L swd (ct 1); step R in front of L (ct &); step L swd (ct 2); pause (ct &);
- 3-4 Dance 2 sets of Threes in place, beg R.
- 5-8 Repeat action of meas 1-4 to R with opp ftwk.

## III. KOKONJEŠTE L, R

- 1 Beg L, lightly run L,R (cts 1,2);
- 2-4 Dance 3 sets of Threes in place, beg L.
- 5-8 Repeat action of meas 1-4 to R with opp ftwk.

### SRBIJANKA, SEDAM, KOKONJEŠTE REPEATED

- 1-20 Repeat action of Fig I, II, III with opp ftwk.

## IV. KOKONJEŠTE OSAM

- 1 Beg R, lightly run R,L (cts 1,2);
  - 2-4 Dance 3 sets of Threes in place, beg R.
  - 5-8 Repeat action of meas 1-4 to R with opp ftwk.
  - 9-32 Repeat action of meas 1-8 three more times.
- Repeat entire dance from beg.