

THE GRAND SQUARE QUADRILLE
Prompted Quadrille



Record: Shaw No. 276 - 45 rpm
Formation: Square
To prompt this dance:

Intro ----, sides face grand square.
1-8 ----, ----,
9-16 ----, ---Reverse,
17-24 ----, ----,
25-32 ----, head couples right and left thru,
33-40 ----, head couples right and left back,
41-48 ----, side couples right and left thru,
49-56 ----, side couples right and left back,
57-64 ----, heads lead right, right and left thru,
65-72 ----, same two right and left back,
73-80 ----, heads lead left, right and left thru,
81-88 ----, same two right and left back.

Second sequence

Head ladies chain over and back,
side ladies chain over and back,
head ladies chain to the right and back,
head ladies chain to the left and back,
sides face, grand square.

Third sequence

Heads half promenade, right-and-left-through home,
sides half promenade, right-and-left-through home,
heads half promenade right, right-and-left back,
heads half promenade left, right-and-left back,
sides face, grand square.

DOUBLE WEAVE MIXER

by Dena M. Fresh, Belle Vista, Arkansas



Record: Shaw No. 3318 - 33 1/3 rpm
Position: A couple facing a couple around the hall
Footwork: Opposite (M's L. W's R). Open position

- 1 - 4 BALANCE FORWARD; BALANCE BACK; SOLO TURN (away);
TO FACE PARTNER; In open pos. couples balance fwd and back
toward each other; drop hands and solo turn away (M LF, W RD)
from partners 3/4 to end facing COH or WALL and a different
couple - M join hands with W on right who is momentarily his
new partner.
- 5 - 8 BALANCE FORWARD; BALANCE BACK; STAR THRU (with original partner)
- 9 - 16 REPEAT MEAS. 1-8, except couples face opposite direction from
where they started. Star thru again with original partner
to end in starting position.
- 17 - 20 STEP TO BANJO; APART; STEP TO SIDECAR; APART; In butterfly pos
with opposite person, step to banjo pos (R hips tog); step
apart; step to sidecar pos (L hips tog); step apart and drop
hands.
- 21 - 24 WEAVE - PASS R SHOULDERS (with opp); L SHOULDERS WITH NEXT;
R SHOULDERS WITH NEXT; L SHOULDERS WITH NEXT; Count the person
you are facing as No. 1, pass 4 and take the 5th person.
- 25 - 28 Repeat Meas. 17-20.
- 29 - 31 Repeat Meas. 21-24, to end with original partner in open pos.
and facing a new couple.
Repeat the whole dance for a total of 4 times through. Bow
to your partner.