

# DR GSATZLIG

(Der Kzatzlik)

(Switzerland)

Dr Gsatzlig, from Appenzell in Switzerland, was introduced by Jane Farwell at the Reunion Institute of the Stockton Folk Dance Camp in October, 1954.

MUSIC: Record: Folk Dancer MH1114-B "Dr Gsatzlig"  
Piano: "12 Schweizer Tanze," L. Witzig & A. Stern Pub. Hug & Co., Zurich  
Although the music is written in 2/4 meter, it is slow and has the quality of a schottische.

FORMATION: Cpls in closed pos, M back to ctr, joined hands outstretched LOD.

STEPS: Side Step: step sdwd in direction indicated (ct 1), close\* (ct &).  
Hackschottische, Swiss Polka, Step-hop\*

MUSIC 2/4	PATTERN
Measures up-beat 4 meas	<i>INTRODUCTION.</i> Up-beat and 4 meas (on above record).
A 1-2 3 4 5-8 1-8 (repeated)	I. <u>DR GSATZLIG (SIDE STEP)</u> Beginning ML-WR, dance 4 side steps LOD. 2 side steps RLOD (CW), with joined hands bending back at elbows to indicate change of direction (upper arms still extended). 2 side steps LOD, with arms outstretched twd LOD. Repeat action of meas 1-4, beginning MR-WL., and moving in opp direction (CW). Repeat action of meas 1-8.
B 9-10 11-12 13-16 9-16 (repeated)	II. <u>HACKSCHOTTISCHE (HEEL AND TOE SCHOTTISCHE)</u> Ptrs still in closed pos. Beginning ML-WR, take a heel and toe (cts 1, 2), and a step-close-step (cts 1&2) twd LOD. Finish facing RLOD. Repeat action of meas 9-10, beginning MR-WL and moving RLOD (CW). In shoulder-waist pos, turn CW with 4 Swiss Schottische steps (step-close-step, cts 1 & 2), making 2 turns while moving LOD (CCW). NO hop. Repeat action of meas 9-16.
A 1-8	III. <u>DR GSATZLIG (SIDE STEP)</u> Repeat action of Fig. I, meas 1-8.
C 17-18 19-20 21-24 17-24 (repeated)	IV. <u>TRULL POLKA (TURNING POLKA)</u> Ptrs facing - M facing LOD, arms folded across chest; W back to LOD, hands on hips. Beginning ML-WR, take 2 Swiss Polka steps moving LOD. (Swiss Polka; step-close-step-hop, cts 1 & 2 &) With 4 step-hops, both move LOD. M goes fwd, beginning with a stamp on L, while W turns CW twice, beginning R. Repeat action of meas 17-20. Repeat action of meas 17-24, but with R hands joined.  On step hops W turns CW under joined hands. Repeat Fig. I through IV - then end with Fig. V
A 1-8	V. <u>DR GSATZLIG (SIDE STEP)</u> Repeat action of Fig I, meas 1-8.

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