

Dračevka

Macedonia

Michael learned this dance from Kete Ilievski.

TRANSLATION: The dance refers to the village of Dračevo, a village near Skopje

PRONUNCIATION: DRAH-chev-kah

CASSETTE: Special Statewide '99 tape

METER: 7/8 counted: $\frac{1-2-3}{1} \frac{4-5}{2} \frac{6-7}{3}$ (S,Q,Q)

FORMATION: Mixed lines with hands joined in V-pos

METER: 7/8

PATTERN

Meas.

INTRODUCTION:

FIG. I:

- 1 Facing R of ctr and moving in LOD - step-hop L fwd (cts 1-2); step R fwd (3).
- 2-3 Repeat meas 1 twice more (3 in all).
- 4 Step L fwd (ct 1); step R bkwd - turning to face ctr (ct 2); hold (ct 3).
- 5 Facing ctr - hop on R twice (cts 1-2); step L bkwd (ct 3).
- 6 Step R across L (ct 1); step L back to place (ct 2); step R beside L (ct 3).
- 7-10 Repeat meas 3-6. (step-hop L, R fwd; L fwd, R bk; hop R 2x, L bk; RxL, LR in pl)
- 11-14 Repeat meas 3-6 again.

FIG. II:

- 1-3 Repeat meas 1-3, Fig. I. (step-hop L, R fwd, 3x)
- 4 Step L fwd with bent knees (ct 1); small step fwd on R, but still behind L (ct 2); small step L fwd (ct 3).
- 5 Leap R fwd in LOD as L lifts (tucks) behind R calf (W ankle (ct 1); hold (cts 2-3).
- 6 Touch L in front of R (ct 1); touch L in front and slightly to L of R (ct 2); hold (ct 3).
- 7 Hop on R twice (cts 1-2); step L bkwd (ct 3).
- 8 Step R bkwd (ct 1); step L-R quickly in place (cts 2-3).
- 9 Leap L fwd in LOD as R lifts (tucks) behind L calf (ct 1); hold (cts 2-3).
- 10 Touch R in front of L (ct 1); touch R in front and slightly to R of L (ct 2); hold (ct 3).
- 11-12 Repeat meas 7-8. (hop R 2x, L bk; R bk; LR in pl)
- 13-16 Repeat meas 5-9. (leap R as L lifts behind R calf; tch L 2x; hop R 2x, L bk; R bk LR in pl; leap L as R lifts behind L calf)

Repeat dance from beg.

Presented by Michael Ginsburg
San Diego Statewide
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