

AUSTRIAN DREISTEYRER

Introduced by the Austrian Student Good Will Tour, 1951. A dance for three, one man and two girls, from Styria, one of the Austrian Bundesstaaten (provinces).

Record: Folk Dancer MH 2018

Formation: Sets of three, one man and two girls; man in center, usually in triple circle. Except in beginning and end, hands are joined and must not be broken. In beginning and end free hands of girls on hip.

Step: A Laendler step on whole foot. The step developed from a fast walking step and consists of one large (1) and two small (2 and 3) steps. Step, step, close. Large, small, small. Must be executed even flowing without sway or bounce or stomp, like the even flow of water. The step is executed all through the dance, even in place where needed. Posture firm and erect. A great deal of flirtation and play between the man and his two partners all through the dance.

PATTERN

- | Measures | Figures |
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| 1-8 | 1. Entrance. With their backs to the wall the threesome enters, man in center, two girls at his side. Man holds inside R hand with R girl shoulder high, extends left arm across his chest and L girl holds his L hand in back of man at his R side. All 3 facing center of circle and move in above position towards center, starting L foot. |
| 9-16 | 2. M unwinds under his own R arm and both <u>girls turn inward</u> under M's raised hands at his side, all now moving in line of direction. |
| 17-20 | 3. M raises R hand, L girl moves under the arch [] back to her side. M turns with her (R hand up, L hand under). Free hands of girls on hip. Inactive girl steps in place. |
| 21-24 | Same with R girl going under L hand arch. |
| 25-32 | 4. All join hands and circle CW. Circle well extended; hands remain joined until last figure, without breaking hold. |
| 33-40 | 5. <u>Single Window</u> . M swings both arms forward under girls' arms, girls turn out and form window. M has his arms straight in front of him with elbows bent up at about 90 degrees. |

Girls face each other and are in a 90° angle to M. R girl's right arm and L girl's left arm rest on M's arm, the other arms high to form the window. M flirts through windows with both girls. All turn CCW in this position.

- 41-48 6. Unwind and all turn CW.
- 49-56 7. Form Single Window same as in figure 5, but turn CW.
- 57-64 8. Unwind and all turn CW.
- 65-72 9. All circle CW.
- 73-80 10. Single Knot. M bends over in an about 90 degree angle from waist, places both hands under his R armpit, turns CCW one complete turn, then rises, pulls the R girl thru and then the L girl, arms well extended.
- 81-88 11. All circle CW.
- 89-104 12. Double Knot. M bends over as in single knot, turns, two complete turns CCW, while girls continue circling with him. Then M rises and pulls both girls through twice, first R girl, then L girl, then R again, then L again. Finish circling CW.
- 105-112 All circle CW.
- 113-120 13. Double Window. M raises L arm, turns R steps through under joined hands of girls, all lower hands and circle CW in crossed hand position.

- 121-128 14. Girls turn out to form double window, same as in single window position (fig. 5); all turn CW.
- 129-137 15. Unwind and circle CW.
- 138-153 16. M raises both hands over and behind girls' heads; girls likewise raise joined hands over and behind M's head; all rest arms on each other's shoulders. In this position circle CW for 8 measures, then reverse and circle CCW for 6 measures and unwind on 2 measures.
- 154-161 17. R girl raises L arm, turns R so that her back is towards the joined hands of L girl and M. M and L girl kneel down on outside knees (M's R, girl's L). R girl steps over joined hands backwards, the other two rise, unwind and circle CW.
- 162-169 18. Same with L girl stepping through.
- 170-177 19. Same with M stepping through.
- 178-185 20. M raises L arm, turns R, then breaks hold with both girls, places arms on girls' outside shoulders. Girls take firm inside hand wrist hold (outside hands on hips). M sits on joined inside hands of girls, supports himself strongly on outside shoulders. Girls carry M off in this position.