

DRENICA
(Albania)

This is a [✓]Siptar Albanian dance from the village of the same name. It is interesting to note that because of the difficulty of the 12/16 rhythm, this dance is usually done only by good dancers who follow festivals and weddings from village to village. The orchestra is a group of seven musicians from Priština who are all members of the professional ensemble, Sota.

Pronunciation: DREN-nee-tsa

Record: Songs and Dances of Yugoslavia AK-005, Side A/4. 12/16 meter.

Rhythm: 12/16 counted: $\frac{1,2,3}{1}$ $\frac{4,5}{2}$ $\frac{6,7,8}{3}$ $\frac{9,10}{4}$ $\frac{11,12}{5}$
(S,Q,S,Q,Q)

Formation: Mixed lines, hands joined in "W" pos.

Meas Cts

Pattern

PART I. Knees slightly bent throughout the dance, not stiff.

- | | | |
|---|-----------------|---------------------------------------------------------------------------------------------------|
| 1 | $\frac{1}{2}$ | Facing ctr, step R to R.
With a light leap, close L to R, while taking wt off R for next step. |
| | $\frac{3-4}{5}$ | Repeat action of cts $\frac{1}{2}$.
Step R to R. |
| 2 | $\frac{1}{2}$ | Facing slightly in LOD, step L across R.
Step R to R. |
| | $\frac{3-4}{5}$ | Repeat action of cts $\frac{1}{2}$.
Step L across R. |
| 3 | $\frac{1}{2}$ | Facing ctr, lift on L while lifting and pushing R out in front.
Step R in place. |
| | $\frac{3}{4}$ | Repeat action of ct $\frac{1}{2}$, with opp ftwk.
Step L to L. |
| | $\frac{5}{4}$ | Step R behind L. |
| 4 | $\frac{1-2}{3}$ | Step L to L.
Step R in front of L, L is lifted slightly behind R. |
| | $\frac{4}{5}$ | Lift on R.
Step back in place on L.
Repeat Part I until leader signals change. |

PART II.

- | | | |
|-----|---------------|-----------------------------------------------------------------------------------------|
| 1-2 | | Repeat action of meas 1-2, Part I. |
| 3 | $\frac{1}{2}$ | Swing R fwd; stamp R, no wt.
Lift on L, continuing to swing R ft to L. |
| | $\frac{3}{4}$ | Step R across L.
Bounce on R heel, while starting to bring L fwd. |
| | $\frac{5}{4}$ | Bounce on R heel, while bringing L ft fwd in front of R. |
| 4 | $\frac{1}{2}$ | Stamp fwd on L, no wt.
Lift on R heel while swinging L behind R. |
| | $\frac{3}{4}$ | Step on L behind R.
Step R to R. |
| | $\frac{5}{4}$ | Step L across R to face slightly in LOD.
Repeat Part II until leader signals change. |

DRENICA (continued)

- PART III.
- 1 1 Moving in LOD, lift on L while placing R heel on floor.
 2 Step on R.
 3 Step on L.
 4 Step on R.
 5 Step on L.
- 2 Repeat action of meas 2, Part I, more subdued.
- 3 1 Facing ctr, lift on R, lift-push L out in front.
 2 Step L to L.
 3 Step R behind L.
 4-5 Repeat action of ct 1 and hold.
- 4 Repeat action of meas 4, Part I.
 Repeat Part III until leader signals change.

- PART IV.
- 1-3 Repeat action of meas 1-3, Part III.
- 4 1-2 Facing slightly RLOD, step L to L.
 3 Turning to face slightly LOD, step R to R.
 4-5 Step L across R.
 Repeat Part IV until leader signals change.

Presented by Atanas Kolarovski