

DRENICA

A Šiptar Albanian dance from the village of the same name. It is interesting to note that because of the difficulty of the 12/16 rhythm, this dance is usually done only by good dancers who follow festivals and weddings from village to village.

The orchestra is a group of seven musicians from Pristina who are all members of the professional ensemble, Sota.

Meter: 12/16      卩卩卩卩卩              卩卩卩卩卩  
                 s q s q q              or 1 2 3 4 5  
Music: LP--AK005  
Formation: mixed lines, "W" hand hold

N.B. These notes are to serve only as a reminder to those who have learned the dance from Atanas, not as instructions to those who have never been taught the dance.

PART I

Meas. Ct.

Knees slightly bent throughout dance, not stiff

- |   |                 |  |
|---|-----------------|--|
| 1 | $\frac{1}{2}$   | Facing ctr, Step R ft to R<br>With a light leap, close L ft to R, while taking wt off<br>of R ft for next step |
|   | $\frac{3,4}{5}$ | Repeat ct 1-2<br>Step R ft to R  |
| 2 | $\frac{1}{2}$   | Facing slightly in LOD, cross L ft in front of R<br>Step R ft to R   |
|   | $\frac{3,4}{5}$ | Repeat cts 1-2<br>Cross L ft in front of R   |
| 3 | $\frac{1}{2}$   | Facing ctr, Lift on L ft while giving the R ft a lift-push<br>out in front                                     |
|   | 2               | Step R ft in place   |
|   | $\frac{3}{4}$   | Repeat ct 1 with opposite ftwk   |
|   | 4               | Step L ft to L   |
|   | 5               | Step R ft behind L   |
| 4 | $\frac{1,2}{3}$ | Step L ft to L<br>Step R ft in front of L, L ft lifted slightly behind R                                       |
|   | $\frac{4}{5}$   | Lift on R ft<br>Step back in place on L  |

Repeat Part I until leader signals change.

PART II

- |     |               |   |
|-----|---------------|---|
| 1-2 |               | Repeat meas 1-2, Part I   |
| 3   | $\frac{1}{2}$ | Swinging R ft fwd, stamp R ft taking no wt  |
|     | $\frac{2}{3}$ | Lift on L ft, continuing to swing R ft to L<br>Cross R ft over L and step on R ft                         |
|     | $\frac{4}{5}$ | Lift on R heel, while starting to bring L ft fwd<br>Lift on R heel, while bringing L ft fwd in front of R |

*Continued*

DRENICA (cont)

PART II (cont)

Meas. Ct.

- 4     1     Stamp fwd on L ft, taking no wt
- 2     Lift on R heel while swinging L ft behind R
- 3     Step L ft behind R
- 4     Step R ft to R
- 5     Cross L ft over R to face slightly in LOD

Repeat PART II until leader signals change.

PART III

- 1     1     Moving in LOD, Lift on L ft while placing heel of R ft  
          on floor
- 2     Step R ft to R
- 3     Step on L ft
- 4     Step on R ft
- 5     Step on L ft
- 2     Repeat meas 2, Part I, more subdued
- 3     1     Facing ctr, lift on R while giving the L ft a lift-  
          push out in front
- 2     Step L ft in place
- 3     Step on R ft in place
- 4,5    Repeat steps of meas 1
- 4     Repeat meas 4, Part I

Repeat PART III until leader signals change.

PART IV

- 1-3    Repeat meas 1-3, Part III
- 4     1,2    Facing slightly RLOD, step L ft to L
- 3     Turning to face slightly in LOD, Step R ft to R
- 4,5    Cross L in front of R

Repeat PART IV until leader signals change.