

DRHTAVAC  
(Croatia)

This dance from the village of Gundinci in Slavonia (eastern Croatia, Yugoslavia), was learned by Dennis Boxell and introduced by him to U.S. folk dancers in 1972. Its name is derived from the verb "drhtati" (= "to shake, tremble") and is descriptive of its styling. The three-measure pattern of this dance is of interest to ethnic dance scholars, since it represents a Croatian (Pannonian) variant of the common form known as "hora," "hasapiko," "pravo," etc. in other countries.


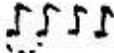
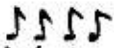
Pron.: DRRKH'-tah-vahtz

Music: KF-7221 "Kad zaigra pusta Slavonija!" Side A, Bd. 1.

Formation: Closed circle, mixed men and women. Front basket hold, hands (sometimes middle fingers) joined with 2nd person over on either side, R arm over, L arm under.

Meter: 2/4

<u>MEASURE</u>	<u>PATTERN</u>
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| 1 |  Side-step L with Lft, flexing knee and bringing Rft very slightly off ground (ct. 1); slight rise on Lft, straightening knees and closing Rft beside Lft (ct. &); come down (bounce) on both heels together twice, knees straight (cts. 2, &).   |
| 2 |  Feet together, come down on both heels with accent, flexing knees slightly (ct. 1); rise slightly onto balls of feet, straightening knees (ct. &); come down (bounce) on both heels together twice, knees straight (cts. 2, &).  |
| 3 |  Come down on R heel with accent, flexing knees slightly and bringing Lft very slightly off ground (ct. 1); slight rise on Rft, straightening knees and moving Lft a short distance to L, close to ground (ct. &); come down (bounce) twice in this "apart" position, knees straight (cts. 2, &). |

Note: In subsequent repeats of the above three-measure pattern, as dancer begins Meas. 1 his feet will already be in "apart" position, hence the side-step L of cts. 1, & will become simply an accented bounce on heels in said position.

Presented by Dick Crum