

Drianovska Râčenica II

(Bulgaria)

A line *râčenica* from the region of Drianovo in North-East Bulgaria. In 1998, Yves Moreau introduced a dance also called *Drianovska Râčenica* with different and slower music (*a capella* song), and therefore decided to call this one *Drianovska Râčenica II*, to avoid confusion. The version described below was introduced by Belčo Stanev in Germany to the popular folk song *Trâgnali mi sa Drianovskite bulki*.

Pronunciation: dree-AH-nof-skah ruh-tche-NEE-tсах

Music: 7/8 meter (QQS) CD: *Yves Moreau Stockton Folk Dance Camp 2009*, Band 1.

Formation: Open circle. Face slightly R of ctr. Wt on L ft. Hands in W-pos.

Styling: Light and happy. Râčenica steps are danced with wt mostly on balls of the ft.

Meas Music: 7/8 meter

Pattern

1-16 INTRODUCTION Instrumental music, no action. Start with song.

I. TRAVELING RÂČENICA

1 With hands in W-pos, three small running steps in LOD, R, L, R (cts 1,2,3).

2 Three more small running steps in LOD, L, R, L (cts 1,2,3).

3 Facing ctr, step on R (ct 1); pause (ct 2); raise L in front of R (ct 3).

4 Repeat meas 3 with opp ftwk.

5-16 Repeat meas 1-4 three more times (4 total).

II. TO CENTER WITH STAMP AND HOP-STEP BACK

1 Step onto R twd ctr, extending arms fwd (ct 1); pause (ct 2); step onto L twd ctr, arms continue downward (ct 3).

2 Stamp R next to L, no wt. Arms are now alongside body (ct 1); pause (cts 2,3).

3 Three small running steps toward ctr, R, L, R (cts 1-2-3).

4 Three more small running steps fwd, L, R, L (cts 1,2,3).

5 Quick light hop on L, at same time, R ft comes up and bkwd sharply (ct 1); step back onto R (ct 2); step back onto L (ct 3).

6 Repeat meas 5.

7-8 Two small *râčenica* steps in place, R,L,R, L,R,L (cts 1,2,3, 1,2,3).

9-16 Repeat meas 1-8. **Note:** Arms stay down throughout Fig II.

Drianovska Râcenica II—continued

III. TO CTR & BACK WITH CROSSING STEPS AND “FOOT FLICKS”

- 1-2 Repeat Fig II, meas 3-4 with more energy and knees raised higher (cts 1,2,3, 1,2,3).
 3 Small *pas-de-basque*, R, L, R(step-cross-step), with knees raised high (cts 1,2,3).
 4 Repeat meas 3 with opp ftwk and direction.
 5 Small hop in place onto L, extending R leg out to R and back (ct 1); step back onto R (ct 2); step onto L in place (ct 3).
 6 Small hop on L, sending R leg fwd (ct 1) step slightly forward onto R (ct 2), step onto L in place (ct 3).
 7 Light jump onto both ft in place (ct 1); pause (ct 2); hop on R ft, simultaneously “flicking” L ft up in back, knee bent (ct 3).
 8 Repeat meas 7, but on ct 3, “flick” R ft up behind, knee bent.
 9-16 Repeat meas 1-8, but move bkwd during meas 1-2.

Note: Arms stay down and body faces center throughout Fig III.

Presented by Yves Moreau

DRIANOVSKA RÂČENICA II Lyrics
 (Bulgaria-Svernjaško)

Trâgnali mi sa Drjanovskite bulki (2)	The brides of Drjanovo went
Na sbor da idat, sbor da sboruvat	to the gathering
Sbor da zboruvat, horo da igrajat	to gather and to dance the horo

Chorus:

De, e Koljo, de?	Where is Koljo?
Bre da se ne vidi džanam	Would rather not see him...
De, e Koljlo de?	Where is Koljo?
Tuk da se ne vidi	Would rather not see him here

Ot dolu ide Koljo «bârzaka»	Koljo «the fast one» shows up
Koljo «bârzaka», s kucoto magare	Koljo, with his limping donkey
Vsičkite mu davat po edna parica	Everyone gives him a coin
Ta da gi prekara prez mâtna vodica	To help you cross the muddy stream

Vsičkite mu davat po edna parica	Everyone gives him a coin
Ta da gi prekara prez mâtna vodica	To help you to cross the muddy stream
Samo edna vdovica ništo mu ne dava	Except for one widow
Beli poli vdiga, mâtna voda gazi	Who just raises her skirts and Walks across the muddy waters