

DRMEŠ IZ POKUPLJA

(Croatia)

The dance is also called Pokuplje or Posavina. Almost every tamburica orchestra in the homeland as well as in the U.S. plays this shaking-dance melody to demonstrate the virtuosity required of the musicians. It was learned by Billy Burke in the late '70's from Nena Sokčić who was a lead dancer and researcher of Lado for more than 25 years. The dance was presented by Billy at the 1985 Santa Barbara Symposium.

PRONUNCIATION: dr-mesh iz POH-kup-ljah

RECORD: AMAN LP-102, Side 1, Band 7

FORMATION: A mixed line joined in front basket hold. Line moves to L.

Meas	Pattern
	<u>No Introduction</u>
	<u>FIG. I: WALK</u>
1	Turning lower body slightly L of ctr, but keeping shldrs twd ctr, step R in RLOD (ct 1); reach and step L to L on ball of ft (ct 2). This should produce a smooth walking movement.
2-16	Repeat meas 1 (16 in all).
	<u>FIG. II: DRMEŠ</u>
1	Facing ctr, in place, step on R (ct 1); hop on R (ct &); land on R (ct 2); step slightly L on L (ct &).
2-16	Repeat meas 1 (16 in all)
	<u>FIG. III: DRMEŠ VARIANT</u>
	Beg R, do 4 small light stamping steps on cts 1,&2,& of every 4 th meas of Fig. II. There is no body twist in this Fig.
	<u>SEQUENCE:</u>
	16 meas walk; 16 meas drmeš; 26 meas walk;
	16 meas drmeš; 26 meas walk; 16 meas walk

Presented by Billy Burke
Camp Hess Kramer Institute
October 30 – November 1, 2009