

¹²
DRMES FROM POSAVINA -- Croatia (Posavina)
(Circle dance, no partners; or Couple dance)

F-1491x45

STARTING POSITION: Single circle in front (or back) chain position; or couples in shoulder-waist position. Right foot free.



Music 2/4

--AS CIRCLE DANCE--

Measure

PART I -- BUZZ STEP (Music AA)

1-16

Sixteen BUZZ STEPS, circle moving clockwise.

One buzz step:

Facing slightly and moving left, step forward on right foot bending knees slightly (count 1),

Step forward on ball of left foot, straightening knees (count and 2).

Note: This may also be a smooth Buzz Step, without bending knees on count 1.

PART II -- STEP BOUNCE-BOUNCE (Music BB)

17-32

Turning to face center, eight special STEP BOUNCE-BOUNCES as follows:

Step very slightly sideward left on right foot (count 1),

Step very slightly sideward left on ball of left foot and, with weight on balls of both feet, lower heels (count 2),

Again lower heels, taking weight on left foot so right foot is free (count and).

Note: This step may also be done double time (twice per measure) but it is very difficult.

--AS COUPLE DANCE--



1-16

As above, except pivoting in place.

17

Step on right foot (count 1),
BOUNCE-BOUNCE* on both heels, weight on right foot (counts 2-and).

18

REPEAT pattern of measure 17 reversing footwork.

19-32

REPEAT pattern of measures 17-18 seven more times (8 times in all), man leading partner forward, backward, in place, etc.

Note: Woman does opposite footwork during measures 17-32.

*BOUNCE-BOUNCE (J): with weight on balls of feet and heel raised very slightly, lower heels twice.