

DRMES IZ ZDENCINA
Croatian Circle Dance
Record Folk Dancer MH 3030

Drmeš iz Zdenčina

This dance introduced to American folk dance circles by noted Balkan Dance authority Richard Crum. This record is one of a series of Balkan dances recorded under the supervision of Richard Crum.

FORMATION: Dancers in a circle, preferably alternating boy-girl-boy-girl, but not absolutely necessary. Take Basket formation, Left hand under, Right hand over, (in front of body) and join middle fingers with second person on either side of you. Bend shoulders slightly forward. This position is called the "Slavonian" hold.

PART I: (8 measures)

Take 14 "time steps" Croatian style, falling on Right foot on first beat, and moving to Left. End with two stamps, Right and Left.
(The step is done by falling with bent knee onto Right foot, then putting Left foot down straightening knees. It is a sort of side-step moving to Left accenting Right foot. It should be done flat-footed.

PART II (8 measures)

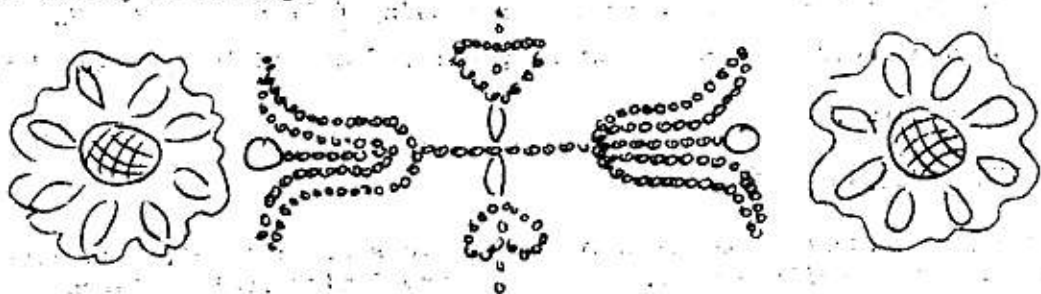
Step on Right foot a bit forward, shaking body twice, then step on Left foot in place and shake body twice. Do 7 of these, moving gradually to Left, and then end with stamps, Right and Left.

PART III (16 measures)

Face Left and do 3 "step-hop-steps" in Left direction. On count 9 stamp ~~RIGHT~~ ~~RIGHT~~ foot then pivot on it to face Right. On count 10 stamp ~~RIGHT~~ ~~LEFT~~ on count 11 stamp Right foot, then do 4 "step-hop-steps" with Left foot, counts 12-13-14-15 and do an ordinary step-hop on Left foot on count 16.

When moving left, the "step-hop-step" is done by stepping on Right foot then hopping on Right foot, then stepping forward on Left foot.
When moving Right, then step on Left foot, hop on Left foot, and then step forward on Right foot.

The music for the record was done by the famous Duquesne University "Tamburitans" with Walter Kolar, directing.



Dance Directions from FOLK DANCE HOUSE² 108 West 16 Street, New York City-11
Michael Herman, Director. Send for catalog and brochures of services and activities.