Dance: Eliyahu Gamliel Music: Traditional

Formation: Circle, face center, all hold shoulders.

PART ONE	Step R. to right side, cross with L. (on ball.of
3- 4 5- 6	foot) behind R. Step R. to right side, cross with L. in front of R. Step R. to right side, cross with L. behind R.
7- 8 9-16	Yemenite step to the right side.
17	Reverse 1-8, starting to step L. to the left side. Close with R. next to L. while going up on toes.
îŝ	Bring heels down.
19	Go up on toes.
20	Bring heels down.
PART TWO	
1- 2	Step-hop on R. forward.
3	Step on L. in front of R. and cross arms in front
70° • 17	of body.
- 4	Hold.
5- 8	Repeat 1-4.
9-11 12	Yemenite step to the right side.
13-15	Hold.
15-15	Yemenite step to the left side. Hold.
17-18	Close with R. next to L.
19-20	Step back on R., then on L. (next to right foot).
21-22	Step-hop on R. forward.
23	Put L. in front of R., while bending both knees
17.50	as far as you can, while extending the arms up
	to the left side, snapping fingers.
24	Hold.
25	Sway arms to right side (up) and snap.
26	Hold.
27-2B	Repeat 25-26 reversing to left side.
29-30	Repeat 25-26.
31-33	Yemenite step to the right side.
34	Hold.
35-37	Yemenite step to the left side.
38	Hold.
39-42	Complete turn (CW) in place: start on right foot-snap fingers, step on left-snap fingers.
43-46	Repeat 17-20 of PART ONE.
47-92	Repeat PART TWO: 1-46.
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