

# Dubravushka

(Russia)

The dance is based on a traditional girls' round dance (khorovod) from the Don Cassacks. In its original form, the girls do a lot of improvisation in the steps. The adaptation is choreographed by Hennie Konings, based on the traditional dance steps of the Rostov at the Don region and introduced by Hennie Konings in Berlin in 2006. The name translates as "little oak forest."

Pronunciation: doo-BRAH-voosh-kah

CD: Russian Dances by Hennie Konings, Stockton 2006

3/4, 2/4 meter

Formation: Closed circle, hands joined in V-pos.

## Meas

## Pattern

9 cts

INTRODUCTION. No action. First line of the song.

## DANCE

- |       |   |
|-------|---|
| 1     | Facing ctr, step fwd on R twd ctr (ct 1); step fwd on L (ct 2); stamp R heel next to L, no wt (ct &); stamp R heel next to L, no wt (ct 3). |
| 2     | Step on R to R side (ct 1); step on L next to R (ct 2).   |
| 3     | Step on R to R side (ct 1); stamp L next to R, no wt (ct 2).  |
| 4     | Repeat meas 2 with opp ftwk and direction.  |
| 5     | Repeat meas 3 with opp ftwk and direction (cts 1-2); step on R in place (ct 3).   |
| 6-10  | Repeat meas 1-5 with opp ftwk and direction (moving bkwd during meas 6). Turn to face LOD on meas 10, ct 3.                                 |
| 11    | Repeat meas 1 fwd in LOD.   |
| 12    | Two-step R-L-R in LOD (cts 1,&,2).  |
| 13    | Two-step L-R-L in LOD (cts 1,&,2).  |
| 14    | Repeat meas 12.   |
| 15    | Repeat meas 13 (cts 1-2); step fwd on R (ct 3).   |
| 16-19 | Repeat meas 11-14 with opp ftwk fwd in LOD.   |
| 20    | 3 steps fwd R-L-R (cts 1,2,3) and turning to face ctr.  |
| 21-30 | Repeat meas 11-20 with opp ftwk and direction.  |

Presented by Hennie Konings