

DUNANTULI CSÁRDÁS  
(DOON-on-too-lee CHAR-dash)

Presented by Steve Kotansky at San Diego Folk Dance Conference 1981

Source: Sándor Tímár

Music: Hungaroton SLPX 1832, Side B Band 3

Folkraft LP 52, Side B Band 3

Hungaroton SLPX 18033 Side A Band 2

The following variations may be selected for freestyle dancing, at the option of the dancers. The dance begins in a double circle, M facing out, W facing ctr. Hands joined with ptr at waist level, or in shldr-waist posit. Circle moves slowly CCW.

Steps described below are for M; W do opp ftwk & dir.

Lassu (Slow) Csárdás

Var 1

ct 1 Facing sl L, step L to L;

ct 2 step R fr;

ct 3 step L to L;

ct 4 swing R ft low fr,

ct 5 step R to bk R;

ct 6 step L behind;

ct 7 step R to bk R;

ct 8 close L w/o wt.

Var 2 (M only; W continue Var 1)

cts 1-2 same as Var 1;

cts 3&4 accented cifra: stomp LRL in pl;

cts 5-8 same as Var 1.

Var 3 (M only; W continue Var 1)

cts 1-2 same as Var 1;

ct 3 jump both sl fwd;

ct 4 leap onto L, swinging R low fwd;

cts 5-8 same as Var 1.

Var 4 (M only; W continue Var 1)

cts 1-6 same as Var 3;

cts 7&8 accented cifra (RLR).

Friss (Fast) Csárdás: when music changes tempo, cpls may move to random positions. Hands as above.

Var 1

ct 1 Ft sl apart, sm plie (accent on dn)

ct 2 straighten;

cts 3-4 repeat cts 1-2.

*continued...*

Dunantuli Csárdás, cont.

Var 2

ct 1 Sm jump on both in pl (accent on dn);  
ct 2 straighten R knee as swing L to L, knee str;  
ct 3 same as ct 1;  
ct 4 repeat ct 2, opp ftwk.

Var 3

ct 1 Plie, ft tog;  
ct 2 straighten, and step L sl to bk L;  
ct 3 step R sl fwd;  
ct 4 close.

Var 4 (R hips adjacent, CW turn)

ct 1 Step R fwd, knee bent;  
ct 2 step L fwd, knee str;  
repeat cts 1-2 as desired, then do Var 5.

Var 5

ct 1 Wt on both, ft sl apart, plie; body leans sl bk; ptr is sl to one's R, facing one;  
ct 2 straighten sl;  
repeat cts 1-2 as desired, then do Var 6 and 7.

Var 6 (L hips adjacent, CCW turn)

Repeat Var 4, opp ftwk & dir.

Var 7

Repeat Var 5, opp ftwk & dir.

Var 8 (Cifra)

ct 1 Step L;  
ct & step R;  
ct 2 step L;  
cts 3&4 repeat cts 1&2, opp ftwk.

Var 9 ("Dishrag")

cts 1-6 Holding ptr's both hands, 3 cifras turning in pl M CW, W CCW;  
cts 7-8 cifra in pl;  
cts 9-16 repeat, turning opp direction.

Var 10

ct 1 Step L in pl, knee bent;  
ct 2 step R in pl, knee str;  
ct & step L in pl, knee str;  
cts 3,4& repeat cts 1, 2&, opp ftwk.