

DUNÁNTÚLI KÖRVERBUNK — Hungary (Northwest Dunántúl)  
 [doo-nahn-tōō-lee kœer-vër-boonk]

Int.

(Circle dance for men, no partners)

Translation: Circle Verbunk from the Dunántúl region.

Record: Folkraft LP-28 (side B band 2)—gypsy orchestra (1:21).

Formation: Men in a single closed circle.

Starting Position: No hands joined. Right foot free.

Music 4/4

Measure

INTRODUCTION




- 7-10 Pause.
- 11  Thrust hands forward sharply as though showing how clean they are (count 1), pause (count 2),
-  Clap right hand on left (count 3), pause (count 4).
- 12  Clap right hand on left three times (counts 1-3), pause (count 4).



FIGURE I















- 1-2 Four DUNÁNTÚLI CIFRA STEPS\* (right, left, right, left) moving counterclockwise around the circle.
- 3  Two small leaps (right, left) in place, turning left once around (counts 1-2),
-  Touch right foot beside left without taking weight (count 3),
-  CHUG backward on left foot, bending right knee sharply (count 4).
- 4-9 REPEAT measures 1-3 twice (3 times in all).
- 10 Two DUNÁNTÚLI CIFRA STEPS (right, left) moving counterclockwise around the circle.
- 11  Turning to face center, step on right foot beside left, clicking heels and thrusting hands forward sharply as though showing how clean they are (count 1),
-  Spread heels, bending knees sharply (count 2),
-  Click heels together, straightening knees and clapping right hand on left (count 3),
-  Bend knees sharply (count 4).
- 12  Straightening knees, lower heels thrice and clap right hand on left each time (counts 1-3), pause (count 4).

FIGURE II

- 1  Facing center with weight on left foot, raise right leg with knee bent and slap right palm on inner right calf (count 1),
-  Turning 1/4 right to face right around the circle, step on right foot bending left knee to swing left foot up in back and beginning to raise right arm upward (count 2),
-  Stamp left foot beside right, straightening knee and finishing with right arm raised sharply sideward high (count 3), -pause (count 4).
- 2  Turning 1/4 left to face center, step on right foot in place (count 1),
-  Step on left foot in place, bending right knee to swing foot up in back (count 2),
-  Stamp on right foot beside left, straightening knee (count 3), pause (count 4); Lower right arm during this (counts 1-3), pause (count 4).
- 3-6 REPEAT measures 1-2 twice (3 times in all).



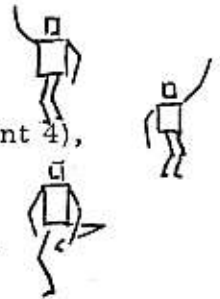
*Continued...*

\*See Special Glossary for this dance, next page.

- 7-8 As I measures 11-12 above.  
 9-10 KARÉJ\*, twice.  
 11-12 REPEAT measures 1-2.

## FIGURE III

- 1-3 ♪ Straightening knees, raise right arm freely in air and snap  
 ♪ right fingers (count 1), bend knees (count 2),  
 ♪ Straightening knees and lowering right arm, raise left arm  
 ♪ freely in air and snap left fingers (count 3), bend knees (count 4),  
 ♪ Bend left knee to raise left foot up and slap left palm on left  
 ♪ inner calf (count 5), step on left foot beside right (count 6),  
 ♪ Bend right knee to raise right foot up and slap right palm on  
 inner right calf (count 7),  
 ♪♪♪ With left arm raised freely, turn right once around in place with four steps  
 • (right, left, right, left)(counts 8-11), step on right foot beside left (count 12).  
 4-5 As I measures 11-12 above.  
 6-10 REPEAT measures 1-5 reversing everything.  
 11-12 As II measures 1-2 above.



## FIGURE IV

- 1-6 As II above.  
 7 ♪ Hop with a stamp on left foot, swinging right leg across in front with knee  
 straight and thrusting heel downward as though pumping a car brake (count 1),  
 ♪ Leap on right foot in place, bending knees and swinging left foot backward out  
 (count 2),  
 ♪ Step on left foot beside right, straightening knees and clicking heels (count 3),  
 ♪ CHUG on left foot, bending right knee to swing right foot backward out (count  
 4); and . . .  
 8-12 REPEAT measure 7 five times more (6 times in all), except pause on last  
 count of measure 12.

## FIGURE V

- 1 As II above.  
 2 ♪♪ Three walking steps (left, right, left) forward in a small 1/4-arc counter-  
 clockwise to finish facing center (counts 1-3),  
 ♪ Touch right foot beside left without taking weight (count 4).  
 3-6 REPEAT measures 1-2 twice (3 times in all).  
 7-8 KARÉJ\*, twice.  
 9-10 As I measures 1-2 above.  
 11-12 As I above.

\*SPECIAL GLOSSARY FOR THIS DANCE

DUNÁNTÚLI CIFRA STEP (right)(♪♪): Step on right heel (count 1), step on ball of  
 left foot beside right (count -and), step on right foot, bending knee slightly (count 2).  
 DUNÁNTÚLI CIFRA STEP (left): same, reversing footwork.

KARÉJ (♪♪♪): With weight on left foot, raise right leg with knee bent and slap right  
 palm on inner right calf (count 1), step on right foot beside left, straightening knee and  
 clapping hands (count 2), raise left leg with knee bent and slap left palm on inner left calf  
 (count 3), step on left foot beside right, straightening knee and raising right arm freely  
 (count 4).