



DUNÁNTULI UGRÓS (continued)

V. UGRÓS

Raise hands to "W" pos.

Grapevine (plain):

- 1 Moving RLOD (CW), step on R across in front of L (ct 1); step sdwd L on L (ct 2); step on R across in back of L (ct 3); step sdwd L on L (ct 4). Hands move fwd a little on cts 1-2; return to "W" pos on cts 3-4.

Grapevine (variation):

- 1 Same as Grapevine (plain) except that steps on R ft become stamp-hops (cts 1,& and cts 3,&).

VI. DOBOGÓ

Release hands and raise to about head level, palms facing fwd.

- 1 With wt on L ft, stamp R ft fwd, toe turned to L (ct 1); hop on L (ct &); step R beside L (ct 2); repeat with opp ftwk (cts 3,&,4).

SEQUENCE OF THE DANCE

Meas

PATTERN

FIGURE I

- 1-12 Wait one meas as an Introduction. Dance Step I eleven times.

FIGURE II (vocal)

- 1-12 Dance Step II twelve times.

FIGURE III (vocal)

- 1-12 Dance Step III six times.

FIGURE IV

- 1-6 Dance Step I six times.

FIGURE V (vocal and instrumental)

- 1-24 Dance Step IV twelve times.

FIGURE VI (vocal)

- 1-8 Dance Step I eight times.  
9-16 Dance Step II eight times.  
17-24 Dance Step III four times.

FIGURE VII

- 1-9 Dance Step I nine times.  
10-12 Raise hands to "W" pos. Dance Step V (plain) three times.  
13-15 Dance Step V (variation) three times.  
16-18 Dance Step V (plain) three times.  
Release hands and raise to about head level, palms fwd.  
19-21 Dance Step VI three times.  
22 Wt on L, stamp R ft fwd, toe turned to L (ct 1); hop on L, turning 1/2 CW (ct &); facing out, step on R (ct 2); wt on R, stamp L ft fwd, toe turned to R (ct 3); hop on R (ct &); step L beside R (ct 4).

DUNANTULI UGRÓS (continued)

- 23 Wt on L, stamp R ft fwd, toe turned to L (ct 1);  
hop on L (ct &); step R beside L (ct 2); wt on R,  
stamp L ft fwd, toe turned to R (ct 3); hop on R,  
turning 1/2 CCW (ct &); step on L beside R (ct 4).  
24 Dance Step VI once.  
25-27 Repeat meas 22-24.

FIGURE VIII (vocal)

- 1-9 Rejoin hands in "W" pos. Repeat Fig VII, meas 10-18.  
(Grapevine and variation). On last ct, click L to R.  
10-18 Lower joined hands to "V" pos. Dance Step I nine times.

Dance notes by Ruth Ruling.

COUPLE VARIATIONS

At any point in the dance cpls may leave the circle, go inside and dance as an individual cpl. Sequence does not have to follow that used by the big circle but it is preferable to arrange steps so that the rest step (Fig I) alternates with jumping figures. Cpls may return to the circle at any time but preferably during the rest step. Following are some general directions for dancing the couple Dunántuli Ugrós:

1. Facing ptr, one or both hands may be joined (R with L). Ptrs can exchange places by releasing hands and passing by R shldr. Exchange can also be made by M turning W under one of the joined hands (release the other). Can be done at any convenient time, usually with 3 steps.
2. Steps can be done solo with no hands joined. On solo turns hands may be clapped.
3. While W continues with basic steps, M may do clapping pattern such as: Hopping on R, clap hands under L leg (ct 1); stepping onto L, clap hands about chest level (ct 2); hopping on L, clap hands under R leg (ct 3); stepping onto R, clap hands about chest level (ct 4).
4. M leads, initiating all turns and place changes. However, W does not necessarily use the same steps at the same time as the M.

Presented by Kálmán and Judith Magyar