

Presented by George Tomov

DUPLJAJA
Vojvodina - Serbia

TRANSLATION: To dance double-time to the tempo

PRONUNCIATION: Doo-PLYAH-yah

RECORD: Yugoslavia Dance & Song, LP M GT, Side A, Band 2

FORMATION: Mixed lines in shldr hold facing ctr, wt on L.

METER: 4/4

PATTERN

Meas.

INTRODUCTION: 12 meas in 2/4 meter.FIG. I:

1 Step R in place, twist L heel to R over R instep (ct 1); repeat with opp ftwk (ct 2); with ft together bounce 3 times (cts 3,&,4).

2-8 Repeat meas 1, 7 more times (8 in all).

BASIC:

1 Step R in place (ct 1); hop on R, swing L leg in side arc from front to back (ct 2); step L behind R (ct 3); close R to L (ct &); step L fwd (ct 4).

2 Lifting R leg sdwd R, slide R sharply in front of L, taking wt and twisting R heel to L (ct 1); hold (ct 2); lifting L leg sdwd L, slide L sharply in front of R, without taking wt, twisting L heel to R (ct 3); hold (ct 4).

3 Step L behind R, twisting R heel to L (ct 1); step R behind L twisting L heel to R (ct 2); step L,R,L in place (cts 3,&,4).

4 Repeat meas 1, Fig. I (twist; twist; bounce 3x).

5-8 Repeat meas 1-4.

FIG. II:

1 Leap onto L in place, twisting hips to L and lifting R leg across L (ct 1); bounce 3 times on L, shaking R leg rapidly (cts 2-4).

2 Repeat meas 1, with opp ftwk.

3-8 Repeat meas 1-2.

BASIC: (Meas 1, ct 1: hop on R)FIG. III:

1 Step R in place, twisting hips to R (ct 1); stamp L heel next to ball of R ft, L pointing diag across R (ct &);; alternate ftwk of cts 1,&, 3 more times (4 in all)(cts 2,&/3,&/4,&/)

2-8 Repeat meas 1.

NOTE: There is a slight fwd movement during this figure.
Cts 1,& are done 32 times in all.

BASIC:

FIG. IV:

- 1 Bend L knee (ct &); stamp R diag R with wt (ct 1); step L diag R beside R heel (ct &); repeat cts 1,&, 3 more times (4 in all) circling R (cts 2,&/ 3,&/ 4,&).
- 2 Repeat meas 1, cts 1,&, twice more (cts 1,&,2,&); stamp R,L,R lightly in place (cts 3,&,4). (Stamp R, step L - 6x; RLR).
- 3-8 Repeat meas 1-2, alternating ftwk and direction 3 more times (4 in all).

BASIC:

FIG. V:

- 1 Step R in place, twisting hips to R, bending L knee sharply across R knee and keeping legs close together - ball of L remains on floor (ct 1); repeat ct 1 with opp ftwk (ct 2) repeat cts 1,2,1 (cts 3,&,4).
- 2-8 Repeat meas 1, alternating ftwk 7 more times (8 in all).

BASIC:

FIG. VI:

- 1-8 Repeat Fig. V, except with larger steps, leaping onto standing leg, free leg lifting off floor and crossing standing leg.

BASIC: (slow steps in meas 8 with retard in music)