

DJURDJEVKA KOLO  
Serbian folk dance  
Record FOLK DANCER MH 1011

# Djurdjevka Kolo.....

Pronounced "djoor-djev-ka", the word "kolo" means circle, the title is George's Circle.

FORMATION: Dancers in a circle, with a leader at one end, hands joined low.

TEACHING TECHNIQUE:

PART I:

First have dancers do the simplified step like this:

Cross Right toe over in front of Left foot touching floor (count 1, and)  
Point Right toe to Right side touching floor (count 2, and)  
Cross point Right toe over Left foot touching floor (count 3, and)  
Place Right foot down beside Left foot with full weight on Right (count 4)

Now Cross Point Left toe over Right foot, touching floor (count 1, and)  
Point Left toe to Left side touching floor (count 2, and)  
Cross point Left toe over Right foot, touching floor (count 3, and)  
Place Left foot down beside Right with full weight on Left foot (count 4)

Repeat all of Part I.

NOTE: after dancers have mastered the above simplified step, then you can do the step in this manner:

Cross Right toe over Left foot (count 1) with weight on it.  
Step on Left foot in place (count and) with weight on it.  
Point Right toe to Right side (count 2) with weight on it.  
Step in place on Left foot (count and) with full weight on it.  
Cross Point Right toe over Left foot (count 3) with full weight on it.  
Step in place on Left foot (count and) with full weight on it.  
NOW STEP-HOP in place on Right foot (count 4 and).

Cross Left toe over Right foot (count 1) with weight on it.  
Step on Right foot in place (count and) with full weight on it.  
Point Left toe to Left side (count 2) with weight on it.  
Step in place on Right foot (count and) with weight on it.  
Cross point Left toe over Right (count 3) with weight on it.  
Step on Right foot in place (count and) with weight on it.  
NOW STEP-HOP in place on Left foot (count 4 and).

Repeat all of this again.

PART II: With hands joined all dancers face Right and do either 6 slow walking steps to the Right or 6 step-chug steps and then lightly stamp in place R,L,R. Start on Right foot. Now do the same in other direction to the Left, starting on Left foot.

Repeat dance from beginning. Don't forget to add the Kolo struts during the dance, and keep in mind that good Kolo dance style is not wild dancing, but rather an inner fire that shows through disciplined steps. Have fun!

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Dance Directives from FOLK DANCE HOUSE 108 West 16 Street, New York City-11  
Michael Herman, Director. Send for catalog of other records in this series.