

ČAČAK  
(Chah'-Chahk)

Serbia

"Čačak" is a very fiery, tempermental dance; all steps, especially those in variation I are very free and energetic.

Source: Learned from natives in Yugoslavia.

Music: MH 3022-B, the Duquesne University Tamburitians,  
Piano - Narodne Igre Za Klavir, Lj. M. Bosnjakovib, "Prosveta,"  
Belgrade, (no date)

Formation: Small lines of from 3 to 6 dancers, scattered about the floor, but all facing center. W & M in separate lines. Grasp neighbors' belts at sides nearest you, L arm in front of neighbor's R arm all down the line. End dancers tuck thumb of free hand in own belt.

Meas. VARIATION I

- 1 ct. 1 - Step to R with R ft.  
ct. 2 - Continuing R, step L ft. in back of R ft.
- 2 Same as Meas. 1.
- 3 Ct. 1 - Step on R ft. in place.  
Ct. 2 - Hop on R ft. in place.
- 4 Ct. 1 - Step on L ft. in place.  
Ct. 2 - Hop on L ft. in place.
- 5 Ct. 1 - Stamp fwd. on R ft, bring shoulders back.  
Ct. 2 - Hop on R ft.
- 6 Ct. 1 - Step back to original place with L ft.  
Ct. 2 - Step on R ft. beside L ft.
- 7 Ct. 1 - Step on L ft. in place.  
Ct. 2 - Hop on L ft. in place, bringing shoulders forward.
- 8-9 Same as Meas. 5-6
- 10 Step L-R-L in place.

VARIATION II

- 1-2 Two 2-steps, beginning with R ft. moving R.
- 3-5 Step in place: R-L-R, L-R-L, R-L-R.
- 6 Ct. 1 - Step L with L ft. Ct. 2 - Moving L, cross R ft over L.
- 7-8 Step in place: L-R-L, R-L-R.
- 9 Ct. 1 - Step L on L ft. Ct. 2 - Moving L, cross R ft. over L ft.
- 10 Step L-R-L in place, as in Was. 10 of Variation I.

DJURDJEVKA

Serbia

Music\* - Epic-LP-3071-Band 14

Background Note: The dance "Djurjevka" is found in many variants in Yugoslavia. In the N. E. regions (Backa, Srem, and Banat) it is commonly played in 2/4 time, this being the version popularly done among the Croatian and Serbian settlements in the U. S. The version described below is in 3/4, and comes from Central Serbia.

Formation: Closed or open circle, hands joined and held down at sides.

DICK CRUM-Yugoslav Week-end-Miami Valley Folk Dancers  
April 28th and 29th, 1956

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DJURDJEVKA (Continued)

- Meas. 1 Ct. 1 - Step on Rt Ft. across in from of L ft., raising L ft slightly off ground.  
 Ct. 2 - Return weight to L ft. in place.  
 Ct. 3 - Pause, simultaneously bringing R ft. around in back in the air.
- Meas. 2 Ct. 1 - Step on R ft. a bit back of its original position, raising L ft. slightly off ground.  
 Ct. 2 - Return weight to L ft. in place.  
 Ct. 3 - Pause, simultaneously bringing R ft. around in front in the air.
- Was. 3 Same as Meas. 1.
- Meas. 4 Ct. 1 - Step slightly to R with R ft.  
 Ct. 2 - Hop on R ft., moving a bit R, and swinging L ft. over in front.  
 Ct. 3 - Pause, L ft. still in air.
- Meas. 5-8 Same as Meas. 1-4, but opposite footwork and direction.

\* You can hear the dancers singing; this is what they are saying:

Oj devojko, dušo moja,	Ti se moja uvek zvala!
Sta govori majka tvoja?	
Oće l'tebe meni date,	Ne da mene moja nana,
Oće l'mene zetom zvati?	Ne da još godiru dana.
	Neće mene tebi date,
Ili dala il' ne dala,	Neće tebe zetom zvati.

ERSKO KOLO  
 (Air'-sko-kolo)

Serbia

Source: Learned from natives of Yugoslavia.

Music: MH 3020-A, The Duquesne University Tamburitians.

Piano - Narodne Igre Za Klavir, Lj. M. Bosnjakovic, "Prosveta,"  
 Belgrade (no date)

Formation: Open or closed Kolo, hands joined and held down at sides.

NOTE: In Part I, be sure to keep facing straight toward center.  
 The schottische-like steps in Part II are very free.

- Meas. Part I (Slow)
- 1 Ct. 1 - Step R ft to R. Ct. & - Step L ft. behind R ft.  
 Ct. 2 - Step R ft. to R. Ct. & - Step L ft. behind R ft.
- 2-7 Same as Meas. 1, moving continually R.
- 8 Stamp R-L, raising L ft. immediately after stamp.
- 9-16 Same as meas. 1-8, but with opposite footwork, moving L, i.e., L ft. to side, R ft. behind, etc., ending with 2 stamps L-R, raising R ft. immediately after stamp.