

# Đurđevka

Serbia (S. Slav)

Also spelled: Djurdjevka and Gjurgjevka

This dance belongs to the pre-WWI repertory. It was not widespread nor done very often, but survived into the 1950's at which time it was danced in both the New York/Philadelphia/Lebanon and Pittsburgh areas. This dance was first taught by Dick Crum in the 1950's and is the New York/Philadelphia *banaćani* version.

**TRANSLATION:** Origin and meaning of name not clear. The name *đurđevka* is applied to several different flowering plants; 'lily of the valley', 'butter cup', 'marsh marigold', etc.; however, other meanings are possible and since the dance name dates back into the 19 century, it is difficult to know what its original meaning was.

**PRONUNCIATION:** DJR-djehv-kah

**MUSIC:** XOPO 315;  
Victor (78 rmp) 25-3074 (George's Kolo);  
FD 1011 (George's Kolo)

**FORMATION:** Mixed open circle with hands joined down at sides (V-pos).

**STEPS:** Among the *banaćani* in the area mentioned above, *đurđevka* was subject to a great deal of improvisation (*cifranje*) by the male dancers.

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**METER:** 2/4

**PATTERN**

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Meas.

**PART I:** (Part I dance notes and background by Dick Crum '93)

- 1 Facing ctr with very small steps practically in place -  
step R across L (ct 1);  
step L back to place (&);  
step R beside L or slightly to R (ct 2);  
step L in place (ct &).
- 2 Step R across L (ct 1);  
step L back to place (ct &);  
step R beside L (ct 2);  
hop on R in place (ct &).
- 3-4 Repeat meas 1-2 with opp ftwk.
- 5-16 Repeat meas 1-4. (Meas 1-2 is done a total of 4 times)

**PART II:** (Part II dance notes are by John Filcich, Kolo Festival '53. Dancing both Part I & II seems to be the most popular version)

- 1-4 Facing diag R and moving in LOD - do 8 steps-hops, beg R. End with L hop as R circles fwd.
- 5-8 Repeat meas 1-4 with same ftwk, but move to L (in RLOD).

Dance notes rearranged by dd, 2-00, to fit the way the dance is done by most people today.