

DÜZ HORON
(Turkey)

Duz Horon (DOOZ Hoh-ROHN), meaning bundles of wheat, etc., that have been neatly stacked after the harvest, is from Artvin in NE Turkey near the Black Sea. Presented by Piyale and Taner Öztekin at the 1979 Mendocino Camp, the 1979 Kolo Festival and the 1980 Stanford Festival.

Music: FLDT-1, Side A/Band 7. 2/4 meter

Formation:

Dancers in lines with hands joined in "V" position. Leader on R end signals the change in figures by calling "Hopa".

Definitions:

"Horon" pos: Dancers hold joined hands overhead with slight bend at the elbows. Hold hands loosely, bent fwd from wrists, palms down. They remain high and "jiggle" up and down in rhythm with the ftwk.

Twizzle L: Small leap bkwd onto L, ball of R ft touching in front of L, with heels twisted to L. To Twizzle R, reverse ftwk and direction.

Measures

Pattern

Introduction. Leader signals the beginning of the dance.

I. SMALL GRAPEVINE

- 1 Step on R across in front of L (ct 1); step back on L almost in place, but slightly sdwd R (ct 3)
- 2 Step bkwd on R behind L (ct 1); step on L almost in place, but slightly sdwd R (ct 2). Dancers move slowly sdwd in LOD with this pattern. Hands for meas 1-2 Swing fwd to chest level (ct 1); jerk slightly downward and back up again (ct 2). Swing down and bkwd (ct 1); swing down again through "V" pos (ct 2).
Movement is continuous.
Repeat fig. I until leader signals change.
- 1-2 Transition: Leader calls "Hopa" on ct 1, as R ft is fwd; continue stepping back on L (ct. 2). Dance 2 more steps in place R,L, raising hands overhead to "Horon" pos (cts. 1,2)
- 3-4 Stamp R ft. 3 times in place beside L, no wt (cts 1,2,1); raise R with bent knee and kick it fwd close to floor (ct 2).

II. RUN WITH KICKS

- 1-2 Hands in "Horon" pos. Facing and moving in LOD, run R,L,R. (cts 1,2,1); raise L with bent knee and kick it fwd across in front of R (ct. 2)
- 3 Leap onto L, turning CCW to face FLOD (ct 1); raise R with bent knee and kick it fwd across in front of L (ct 2).
Repeat fig. II until leader signals change.

III. RUN WITH DOUBLE KICKS

- 1 Hands in "Horon" pos. Facing and moving in LOD, run R,L (ct 1,2)
- 2 Leap onto R simultaneously raising L with bent knee and kicking it fwd across in front of R (ct 2).
- 3 Leap onto L, turning CCW to face RLOD, raising R with bent knee and kicking it across in front of L (ct. 1); hop on L, bending and kicking R again (ct.2)
Repeat fig. III until leader signals change.

Continued...

IV. DOUBLE KICKS

- 1-2 Hands in "Horon" pos. Facing LOD, repeat Fig. III, meas 2-3.
Repeat Fig. IV until leader signals change. This must be done during measure 1, because dancers must be on R ft.

V. THREE STAMPS

- 1 Facing ctr with hands still high, step on L (ct 1); swing R ft fwd ctr (ct 2); hop on L, turning 1/4 CW to face LOD and swinging R ft in CW are halfway around twd outside.
Swing hands fwd and down (ct &).
- 2-3 Still facing LOD, stamp R ft 3 times - to R side, no wt (ct 1); diag fwd R, no wt (ct 2); directly fwd, taking wt (ct 1); turn 1/4 CCW to face ctr (ct 2).
Hands: Raise to chest level and shodr shakes (shaking is optional)(meas 2).
Swing upward and fwd (meas 3).
- 4-9 Repeat fig. V two more times (3 times total). Do not take wt on last stamp R, and omit turn on last ct.

VI. RUN WITH KICK-TWIZZLE

- 1-2 Bring L hand joined with neighbor's R to small of own back and face LOD. Bending fwd from waist, run fwd R,L,R (cts 1,2,1); straighten body and bend slightly bkwd, kicking L fwd close to floor (ct 2).
- 3 Moving bkwd in RLOD, twizzle L,R (cts 1,2).
- 4 Run bkwd in RLOD on L (ct 1); with bounce close ball of R to L, no wt. (ct 2).
- 4-8 Repeat fig. VI once more (2 times total).

VII. KNEEL ON R

- 1 With hands in "V" pos, facing LOD, step fwd on R (ct 1); turning 1/4 CCW to face ctr, step fwd on L (ct. 2).
- 2 Kneel down on R knee, bringing arms up to shldr level and pulling back on entire arm with elbows still bent. (ct 1).
Release and pull back on arms again (ct 2).
- 3 Recover from kneel, hopping twice on L ft. Bring arms fwd and down (cts 1,2)
- 4-9 Repeat fig. VII two more times (3 times total).
Repeat entire dance from beginning, but during Fig. I move slowly sdwd RLOD.

Ending:

- 1 After the finish of fig. VII with hands still down in "V" pos step on R,L in place, facing ctr (cts 1,2).
- 2 Stamp R beside L, no wt (ct 1). Pause (ct 2).

Dance description by Ruth Miller