

DJANGURITSA

(Bulgaria)

This dance comes from the Pirin (southwest) region of Bulgaria, near the city of Petrich and is very popular there. Most dances from Pirin Bulgaria are relatively slow: this one, with its fast footwork, is an exception. The dance has no special affiliation and is done on any occasion.

PRONUNCIATION: djan-GUR-its-a

FORMATION: Mixed men and women with down hand-hold

STYLE: "Macedonian"- light and bouncy

STRUCTURE: One four-measure part, repeated indefinitely

MUSIC:

METER: 9/8	Q	Q	Q	S	1	2	3	4	PATTERN
Meas	Count								
1	1	Facing left with weight on L, hop on L in place and touch R heel.							
	2	Step onto R, lift L.							
	3	Hop on R in place. turning body to R while L traces low circle in front, still lifted							
	4	Hop R and step onto L, lifting R.							
2	1	Two quick steps. R L.							
	2	Step onto R							
	3	Larger jumping step onto L moving diagonally R while lifting R.							
	4	Hop L and step onto R.							
3	1	Hop R in place while L crosses in front and touches ball of foot.							
	2	Hop R again as L touches ball of foot to L.							
	3	Repeat moves of count one of this measure.							
	4	In quick-slow sequence, hop R (quick) then step onto L while lifting R (slow).							
4	1	Two quick steps, R L.							
	2	Step onto R and cross L behind, lifted							
	3	Step onto L and cross R in front							
	4	Two quick steps in place. R L.							

Transcribed by Rick Speer © Petur Iliev
Presented by Petur Iliev at the Laguna Folkdancers Festival 2001