Džumbus

(Serbian-Vlach inspired)

This is a Boban Marković composition entitled *Disko-Džumbus*. I've put three Serbian and Vlach dances to this melody.

Music: Festival 2008 CD

Formation: Short lines or open circle with a belt-hold or V-hand hold.

Repeat action of meas 1-2 of Rudničanka.

Close Rft to Lft (ct 1); Step Lft fwd and to L(ct 2).

Repeat action of meas 1-8 three more times (4 times in all).

5-6

9-32

METE	R: 2/4 PATTERN
Meas	
	<u>Vlajna or Devojačko Kolo</u>
1	Facing slightly R of center, Step Rft fwd (ct 1); Touch Lft beside Rft (ct 2);
2	Step Lft fwd (ct 1); Touch Rft beside Lft (ct 2);
3	Turning to face center, Step Rft to R (ct 1); Close Lft to Rft (ct 2);
4	Step Rft to R (ct 1); Touch Lft beside Rft (ct 2);
5	Step Lft to center and face slightly to R (ct 1); Touch Rft beside Lft (ct 2);
6	Step Rft back away from center (ct 1); Touch Lft beside Rft (ct 2);
7	Step Lft to L (ct 1); Close Rft to Lft (ct 2);
8	Step Lft to L (ct 1); Touch Rft to Lft (ct 2).
9-32	Repeat action of meas 1-8 three more times (4 times in all).
	Kokonjiša M'nc'ta
1	Leap onto full Rft to R (ct 1); Close Lft to Rft (ct &); Leap onto Rft to R (ct 2); Close Lft to Rft
	(ct &);
2	Leap onto Rft to R (ct 1); Close Lft to Rft (ct &); Leap onto Rft to R (ct 2);
3	Leap onto Lft slightly to L (ct 1); Step Rft beside but slightly in front of Lft (ct &); Step Lft in place (ct 2);
4	Reverse action of meas 3 of Kokonjiša M'nc'ta;
5-8	Reverse action of meas 1-4 above, but do not travel to L during meas 1-2. Dance in place!
9-32	Repeat action of meas 1-8 three more times (4 times in all).
	Rudničanka or Malo Kolo
1	Facing R of center and moving fwd diag R, Hop on Lft (ct 1); Step Rft fwd to R (ct &); Close
	Lft to R (ct 2);
2	Step Rft fwd diag R (ct 1); Hop on Rft and lift L slightly up and fwd (ct 2);
3-4	Continuing fwd, Reverse ftwk and direction of meas 1-2;

With a "rolling" movement, Step on ball of Lft on ct & before ct 1; Step Rft (full foot) beside Lft (ct 1); Step ball of Lft fwd and L (ct &); Close Rft to Lft (ct 2); Step ball of Lft fwd and L (ct &);