

1982 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Dani Dassa

E'HIYEH
Israel

TRANSLATION: I am what I am.

PRONUNCIATION:

CHOREOGRAPHER: Dani Dassa

RECORD: RIKUD, DAN-007 (LP), Side B, Band 6

FORMATION: Lines in tight formation, facing ctr, hands in "V" pos.

STEPS: Yemenite R; Step R to R, leave L in place (1); step L in place (2); step R across L (3); hold (4). When doing a Yemenite L, use opp ftwk.

METER: PATTERN

Cts.

INTRODUCTION:

FIG. I, PART A:

- 1-2 Step R to R; hold.
3-4 Close L to R; hold.
5-8 Repeat cts 1-4, with opp ftwk and direction (L close).
9-10 Step R twd ctr; hold.
11-12 Close L to R; hold.
13-16 Repeat cts 9-12, with opp ftwk and direction (L bk, close).
17-18 Fall on R to R while lifting L leg fwd and leaning bkwd.
19-20 Step L across R; hold.
21-24 Repeat cts 17-20. (fall on R; L x R).
25-26 Jump on both ft, R fwd, L hips fwd; hold.
21-28 Leaving ft in place, bounce twice on L, hips back.
29-32 Repeat cts 25-28 (jump, bounce, bounce)

FIG. I, PART B:

- 1-2 In LOD, step R fwd; hold.
3-4 Step L, R fwd.
5-6 Step L fwd; leap R bkwd
7-8 Step L fwd; hold.
9-10 Step R to R (away from ctr); step L to L.
11-12 Touch R in front of L; hold.
13-14 Lift R leg fwd; hold.
15-16 Repeat cts 11-14 (touch, lift).
17-18 Step R fwd; hold.
19-20 Step L fwd making 1/4 turn to face away from ctr
21-22 Step R bkwd making 1/4 turn. End facing RLOD.
23-24 Step L fwd, making 1/4 turn to face ctr.
25-32 Yemenite R, L.

REPEAT FIG. I, PART A, B.

continued...

FIG. II: (Facing ctr)

- 1-2 Step R to R; step L to L.
- 3-4 Touch R heel fwd; leap onto R.
- 5-8 Moving fwd twd ctr, step L,R,L, hold.
- 9-16 Repeat cts 1-8.
- 17-18 Jump onto both ft with bent knees, snap fingers and turn $1/8$ to R; hold.
- 19-20 Jump onto both ft and turn to face L; hold.
- 21-22 Fall back onto R, lift L knee, body arched back; hold.
- 23-24 Step L bkwd, bending body fwd; hold.
- 25-26 Leap onto R, lift L leg fwd; hold.
- 27-28 Moving bkwd away from ctr, step L,R.
- 29-32 Repeat cts 25-28, with opp ftwk.
- 33-62 Repeat cts 1-32.

FIG. III: (Move in LOD)

- 1-4 Moving in LOD, step R,L,R, hold.
- 5-8 Repeat cts 1-4, begin L with opp ftwk.
- 9-10 Touch R fwd; step fwd on R.
- 11-12 Step-hop L fwd.
- 13-16 Step-hold R fwd; step-hold L fwd.
- 17-18 Step R fwd releasing hands, palms up, elbows bent at waist; pivot on R $1/4$ to face ctr.
- 19-20 Step L to L; pivot on L $1/4$ to face RLOD.
- 21-22 Step R fwd; pivot on R $1/4$ to face away from ctr (bk to ctr).
- 23-24 Step L to L, face away from ctr.
- 25-26 Step R fwd; pivot on R $1/2$ to L to face ctr.
- 27-28 Step L fwd twd ctr; hold.
- 29-32 Yemenite R.
- 33-64 Repeat cts 1-32; with opp ftwk and direction.

ENDING:

- 65-68 Yemenite R.
- 69-70 Step L fwd; hold.
- 71-72 Close R to L; hold.
- 73-74 Step R bkwd; hold.
- 75-76 Step L next to R; hold.

*Continued...
(ERRATA)*

E'HIYEH

111 Pronunciation: Eh'hee-yeh

Meter: 4/4

Introduction: 4 meas.

Fig. I-A, cts 25-26, change to:....R fwd, L R hips fwd....

Fig. I-B, cts 13-14, delete held, then add: R knee bent (ct 1); touch R in front of L (ct 2).

Fig. I-B, cts 15-16, delete and replace with: Lift R leg fwd, R knee bent (ct 1); hold (ct 2).

112 Fig. II, cts 1-2, change to: Step Leap R to R, swing L heel in front of R (ct 1); step L to L, swing R heel in front of L (ct 2).

Fig. II, cts 3-4, change heel to toe

" " 17-18, change ~~Jump-ente-beth~~ to, Close R to L with bent.....fingers in front of R hip and turn.....

Fig. II, cts 19-20, change ~~Jump-ente-beth-ft~~ to Plie 1/4 turn to face L and snap fingers in front of L hip; hold.

Fig. III, cts 9-10, change to: Touch R heel fwd

" " , cts 13-16, change to: Step R fwd (ct 13); hold (ct 14); step-hold L fwd 15-16)

Fig. III, cts 17-18, change end of line 1 to: bent and held close to waist;.....