

EDELWEISS
Round Dance in 3/4 Time



Record: Shaw No. 3317 - 33-1/3 rpm

Formation: Circle of couples facing LOD, open position.

Footwork: Opposite throughout. Man start on left foot.

Introduction: Wait 2 meas. APART, POINT, -; TOGETHER, TOUCH, -;

Measures:

- 1-4 **WALTZ AWAY; TURN IN; BACK UP; TURN IN;** In open pos. begin on M's L (W's R) and waltz diag away from partner, waltz in twd partner on R to brief butterfly pos. release M's R and W's L hand, join other hands and dance one waltz backward in LOD on L; turn in twd partner with one waltz step on R and change hands again to M's R, W's L to end facing LOD in open position
- 5-8 **SOLO WALTZ TURN; - - -; STEP, SWING, -; STEP, SWING, -;** On M's L and moving down LOD, release joined hands and solo turn once around (M L-face W R-face) with two waltz steps; facing LOD in open pos step L, swing R, hold, step R, swing L, hold.
- 9-16 **REPEAT MEASURE 1-8,** except on meas. 8 step R to face partner, touch L to R and assume butterfly pos. M's back to COH
- 17-20 **BALANCE TOGETHER; BALANCE APART; CHANGE PLACES; FACE, TOUCH, -;** On M's L balance together in butterfly sidecar with left hips adjacent, touch R to L, balance apart on R, touch L to R; change places using 3 steps L, R, L with W passing under her R and M's L arms, step R, touch L to R to end facing partner.
- 21-24 **REPEAT MEASURES 17-20** back to original pos with W turning under the same joined hands.
- 25-28 **BALANCE LEFT; BALANCE RIGHT; VINE, 2, 3; THROUGH, SIDE, CLOSE;** Step to side on M's L, in back on R, in place on L (waltz balance); step to side on R, in back on L, in place on R, step to side again on L, behind on R, to side on L; step through (both XIF) on R, step to side on L, close R to L. End in closed pos, M's back to COH.
- 29-32 **BALANCE BACK; MANEUVER; WALTZ (RF); TWIRL;** Balance back on M's L, hold 2 cts; with one waltz step M maneuver his back to LOD; stepping back on L dance one R face turning waltz; twirl the W R-face under his L and her R joined hands.
Repeat the routine two times more.
- ENDING: With M's back to COH and facing partner:
BALANCE LEFT; BALANCE RIGHT; TWIRL THE LADY; BOW.

In addition to this classic, fun to dance, American Round Dance, this same record has, on the 'flip-side', the music and cues for the "Double Weave Mixer", and that music is also used for TWO other dances...the 'Three-Quarter Time Contra...and the Minuet Mixer when a more 'lively' tune is needed to substitute for the Minuet music.