

Elenska Racenica (Bulgaria)

Notes by Andrew Carnie, August 2001

This dance was originally taught by Yves Moreau. These notes are for the Tucson variant which differs in a number of regards: (1) The original had a variant form of the 2nd step that involved individual hand motions. (2) The original 2nd step only went in for 2, and out for 2 (instead of in for 4 and out for 4 as in this version)

7/8 QQS

Hands in W position, but swing down and up

Part 1

bar 1

S	QQ
R	L
→	↘
arms swing back	arms swing forward

bar 2 repeat bar 1

bar 3

S	Q	Q
R	L	R
→	●	●
arms up		

bar 4

S	Q	Q
L	R	L
←	●	●
arms up		

Part 2 (in and out)

bar 1

S	QQ
R	hop R
↖	●
arms up	

bar 2 repeat bar 1, opp foot work and direction (still in)

bars 3-4 repeat 1-2

Bar 5

S	Q	Q
R	L	R
↓	↓	↓
arms swing down to back and forward		

bar 6 repeat bar 5, opp ftwk but still going out

bars 7-8 repeat bars 5-6

leader called.