

1981 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Jeff O'Conner

ELVIRA

*america*

- SOURCE: Choreographed by Neal and Kay Pugsley of Fort Worth, Texas. Presented by Glen Bannerman at the 1981 University of the Pacific, Folk Dance Camp, Stockton.
- RECORD: Elvira MCA 51084 4/4 Meter
- FORMATION: Cpls in a double circle facing LOD, W to R of M, inside hands joined.

Meas.

PATTERN

- 1-2 Beginning ML, WR dance 2 two-steps in LOD.  
Note: A variation is done by crossing the closing ft behind the supporting ft (ct 2). Gives a "face-to-face, back-to-back" motion but don't over do it. End facing LOD.
- 3 M: Moving sdwd away from ptr, step L to L (ct 1); step on R behind L (ct 2); step L to L side (ct 3); slap hands to L side about shldr level (ct 4).  
W: Move sdwd away from ptr with opp ftwk. Clap to R side.
- 4 Repeat meas 3, cts 1-3 with opp ftwk and direction moving back to ptr (cts 1-3); touch R palms together in preparation for the next action (ct 4).
- 5-6 Push off from ptr's hand and make a circle (W,CW - M CCW) with four (4) slow strutting steps (one step to 2 cts).
- 7-8 Join both hands with ptr and pulling away to create tension, circle once CW with 6 steps (1 per ct). On last 2 cts get ready to start again by opening up, backing up 2 steps in RLOD or turning the W CW under joined hands (M-R, W-L).

Dance may be used as a mixer on Meas 5-6 with the W pushing off to a CW circle to the M behind her.

Presented at the S.D.S.U.F.D.C. 1981 After-Party by Audrey Silva