

ERETZ HA'TZABAR
Israel

PRONUNCIATION: ehr-ehtz hah-tsah-bahr

CHOREOGRAPHER: Shmuel Gov-Ari

TAPE: Special 1986 Symposium tape.

FORMATION: Closed circle with hands joined in "V" pos.

METER: 4/4

PATTERN

Meas Cts

INTRODUCTION: Beg dance with the beg of the singing of the actual words.

PART I: Face LOD

- 1 1-3 Moving in LOD, step R-L-R fwd, release hands and turn to face out on last step.
4-& Rejoin hands and step L to L; close R to L. (fast)
- 2 1-& Step L to L; close R to L. (fast)
2 Step L to L turning bkwd (R) to face ctr - release hands.
3-4 Sway R-L - rejoin hands.
- 3 1-2 In LOD, step R-L fwd.
3 Face ctr and step R to R.
4 Step L behind R.
- 4 1 Small leap fwd on R, twd ctr.
& Step R fwd.
2 Step R fwd, bend knee.
3 Step L bkwd.
4 Close R to L, without wt.
- 5-8 Repeat meas 1-4.

PART II: Face ctr.

- 1 1 Drop on R on R diag fwd.
2 Step L across R.
3 Step R bkwd in place.
4 Close L to R.
- 2 1-2 Moving twd ctr, step R-L.
3-4 Repeat meas 1, cts 1-2 (R diag R, LX).
- 3 1-2 Repeat meas 1, cts 3-4 (R bk, close L).
3 Stamp R fwd.
4 Lift L fwd.

continued -

- 4 1 Step L bkwd.
 2 Close R to L.
 3 Stamp L twd ctr.
 4 Hop on L as R lifts fwd and turn 1/2 bkwd (R) to face
 out of ctr.
- 5-8 Repeat meas 1-4, moving out of circle. End facing ctr.
 Repeat dance from beg to end of music.

This dance was presented by David Dassa at the 1986 Santa Barbara Symposium.

Presented by Beverly Barr
Camp Hess Kramer Institute
October 25-26, 1986

This dance has not been R&S'd (dd).