

## 1961 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Dani Dassa  
Notes by Marion Wilson

*(air-ety' Zah-vat)*  
ERETZ ZAVAT CHALAV OO 'D' VASH

(Israel)

A line dance.

MUSIC: Record: Elektra LP EKL 166-B, Band 6.

FORMATION: No partner necessary. Dances in a line facing CCW, hands held down.

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Pattern

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Meas.

I.

- 1 Step fwd on R (ct 1); brush L fwd (ct 2); leap fwd onto L (ct 3); step fwd on R (ct 4).
- 2 Place L, without wt, fwd flat on floor (cts 1-2); step bwd on L (ct 3); step on R in place (ct &); step fwd on L (ct 4).
- 3-8 Repeat action of above two meas. (Fig. I, meas. 1-2) three more times.

II.

- 9 Facing ctr, step on R across in front of L, L ft raised (ct 1); step in place on L (ct 2); facing LOD, walk R, L (cts 3,4).
- 10 In LOD, hop on L twice (cts 1,2); in LOD, walk R, L (cts 3,4).
- 11-16 Repeat action of above two meas. (Fig II, meas. 9-10) three more times.

Repeat dance from beginning.