

1970 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

Presented by DANI DASSA

EREV SHEL SHOSHANIM

(Night of Roses) Israel

Music:

Formation: Couples, facing each other, M back to circle, hands down, not joined.

PATTERN

PART I

1-4 Yemenite step R  
5-6 Step L in front of R  
7 Pivot on L making 1/4 turn to L, closing R to L, both hands touching partners hands, shoulder level.  
8 Hold  
9 Step R to R, body and hands sway to R  
10 Step L to L  
11 Close R to L, touch partners hands  
12 Hold  
13 Step R back, bring R hand down  
14 Step L fwd, bring R hand up, both palms facing you  
15 Close R to L, hands clapping, back of R hand to L palm  
16 Hold  
17 Step R back, slapping with palms of both hands on thighs  
18 Step L fwd  
19-20 Lift R, bent at knee, snapping fingers of both hands R over L  
21-24 Yemenite step R, hop, giving R hand to partner  
25 Step L to L side, snapping with L hand  
26 Step R to R side  
27-28 Touch L in front of R making 1/4 turn, touching partners L hand  
29 Releasing hands, step L back  
30 Step R back  
31 Close L to R  
32 Hold  
Repeat 1-28

MEN

29 Release L hand, step L back  
30 Step R to R side  
31 Close L to R  
32 Hold

WOMEN

Step L forward  
Step R fwd making 1/2 turn  
Close L to R  
W stands to M R, L hands joined in front, R hand joined behind  
W, shoulder level

PART II

1-2 Step R fwd  
3-4 Step L fwd  
5-8 Step R back (5), Step L fwd (6), Step R fwd (7), Hold (8)  
1-10 Pivot on R making 1/2 turn to R, step L back  
11-12 Step R back  
13-16 Step L fwd (13), Pivot on L, making 1/2 turn to L, step R back (14), Step L back (15) Hold (16)

*Continued...*

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Erev Shel Shoshanim-Continued

17-22 Double cherkessiya step starting R  
23-24 Close R to L ( 23), Hold (24)

Repeat PARTII

INTERLUDE TO BEGIN WITH ORIGINAL POSITION, RELEASING HANDS

MEN

1-2 Step R, 1/4 turn to R  
3-4 Close L to R

WOMEN

Step RL making 3/4 turn to R side  
3 Close R to L  
4 Hold