

+
International
Folk Dance Symposium
Eugene, Oregon
July 8-14, 1973

EREV SHEL SHOSHANIM

Israeli Couple Dance

PRONOUNCED: Erev Shell Sho-sha-neem

TRANSLATION: Evening of Roses

RECORD: Hadarim LP - 1

MUSIC: 4/4

DIRECTIONS: Translated from Hebrew by Ya'akov Eden

FORMATION: Couples facing CCW around circle, M on inside;
W on outside. M holding W in Varsouvienne pos.

<u>Meas</u>	<u>Counts</u>	<u>Pattern</u>	
1	1 - 2	Step fwd on R foot.	
	3 - 4	Step fwd on L foot.	
2	1	Step Fwd on R foot	
	2	Step L behind R (on bent L knee)	}
	3	Step R beside L (straight R leg)	
	4	Step L beside R (on bent L leg)	
3	1	Touch R heel slightly fwd.	
	2	Touch R toe slightly fwd.	
	3	Brush R foot fwd while straightening L leg.	
	4	Step fwd on R foot (on bent R leg).	
4	1	Touch L heel fwd.	
	2	Touch L toe fwd.	
	3	Brush L foot fwd while straightening R leg.	
	4	Step fwd on L foot.	
5	1	Step fwd on R foot	
	2	Step fwd on L foot.	
	3 - 4	Step fwd on R foot with L lifted slightly in back.	
		<u>MAN:</u>	<u>WOMAN:</u> Moves around in front of M to reverse pos.
6	1	Step L in place	1 Step L to L side
	2	Step R in place	2 Step R across
	3 - 4	Step L to R side	3-4 Step L around and pivot to face fwd.
7-8		Repeat Meas. 5 - 6 with opposite ftwk, so that M ends up in original position, both facing forward in LOD.	
		NOTE: Hands remain joined throughout Meas.5-8.	

REPEAT DANCE FROM BEGINNING

Presented by YA'AKOV EDEN