

ERSKO KOLO
(Air'-sko-Kolo)
Serbia

This dance was learned by Dick Crum from natives in Yugoslavia and introduced by him at the College of the Pacific Folk Dance Camp in 1955.

MUSIC: Record: Folk Dancer 3020-A "ERSKO"

FORMATION: Open or closed circle, hands joined and held down at sides.

STEPS: Fourteens*, running hops*

NOTE: In part I, be sure to keep facing straight toward center. The Schottische-like steps in Part II are very free.

MUSIC 2/4

PATTERN

Measures

- 1 I FOURTEENS* (slow)
Ct 1 - step R ft to R. Ct & - step L ft behind R ft. Ct 2 - step R ft to R. Ct & - step L ft behind R ft
- 2-7 Same as meas 1, moving continually R.
- 8 Stamp R, L, raising L ft immediately after stamp.
- 9-16 Same as meas 1-8, but with opposite ftwork, moving L, i.e., L ft to side, R ft behind, etc., ending with 2 stamps L, R, raising R ft immediately after stamp.

- 1-2 II RUNNING HOPS* (fast)
Turn to face full R:
Run R, L, R hop (a kind of Schottische step), moving CCW. Bring L knee up quite high on hop.
- 3-4 Without turning around, run L, R, L hop bkwd (moving CW), turning on hop to face center.
- 5-6 Run R, L, R hop into center.
- 7-8 Run L, R, L hop bkwd to place.
- 9-16 Same as meas 1-8.