

1960 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Elsie Dunin

ERSKO KOLO (Air-sko Kolo)

Serbia

- SOURCE:** This dance was presented at the 1955 Folk Dance Camp at College of Pacific by Richard Crum, who learned it from natives in Yugoslavia.
- MUSIC:** MH 3020-A, The Duquesne University Tamburitians.
Piano--Narodne Igre Za Klavir, Lj. M. Bosnjakovic, "Prosveta,"
Belgrade, (no date).
- FORMATION:** Open or closed kolo, hands joined and held down at sides.
Note: In Part I, be sure to keep facing straight toward center. The schottische-like steps in Part II are very free.
- STEPS:** Walk*, Run*.

Music 2/4

Pattern

meas

- | | |
|--------|--|
| 1 note | INTRODUCTION
I. SLOW PART |
| A 1 | Step to R on R(ct. 1), Step L behind R(ct. &). Step R to R (ct. 2),
Step L behind R (ct. &). |
| 2-7 | Repeat action of meas 1, moving continually R, facing center. |
| 8 | Stamp R (ct. 1, &), Stamp L, lifting L immediately after stamp(ct.2,
&). |
| 9-16 | Repeat action of meas 1-8, starting L, moving L. End with wt on L, R
ft raised slightly. |
| | II. FAST PART (SCHOTTISCHE) |
| B 1-2 | Turning $\frac{1}{4}$ R to face LOD, run 3 steps, starting R(ct.1), L(ct. 2), R
(ct. 1), hop R (ct. 2), moving CCW. (The 3 runs and hop are similar to
a schottische step). Bring L knee up quite high on hop. |
| 3-4 | Without turning around, run backward(moving CW) L,R,L, hop, turning
on hop to face center. |
| 5-6 | Moving into center, run fwd 3 steps and hop, R,L,R, hop. |
| 7-8 | Moving out of center, run bwd 3 steps and hop, L,R,L, hop. |
| 9-16 | Repeat action of Fig II, meas 1-8.
Repeat dance from beginning. |

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