

ERSKO

RECORD: Folk Dancers MH 3020
 PRONOUNCED: (Air-sko)

This is one of the easiest of all the circle dances. The word Kolo means circle. There are many Kolos. The "Kolos" come from Yugoslavia, mostly from the Serbian section. In most of the Kolos, the joined hands are held straight down ...do not bend elbows or hold hands up. There are some exceptions but for most of the Kolos that is the way the hands should be held. The posture is very tall and erect. It is said that when the Serbian people do a Kolo, each one thinks he is the best person in the world; that he is the best dancer in the world; that he is just best, that's all. So his or her whole stance in the dance gives that appearance. You pretend that you are so too, when you do this dance.

Incidentally, this is the very first kolo taught in the schools in Yugoslavia. It is fun if everyone sings along with the dance ...no words...just la, la, la, la. And occasionally sound off with a "hey" or "hop". The record changes key, so that the music will fit anyone's voice at some point. Now on with the dance.

FORMATION: A circle, no partners, stand close together with hands joined,

Part 1: All move sideways to right. Starting on right heel.
 Ct. 1 - Place right heel forward and to side with full wt on it
 ct. & - Step on L ft behind R with full wt on it.
 ct. 2 --Place R heel frwd and to side with full wt on it.
 ct. & - Step on L ft behind R with full wt on it.

Continue moving sideways to the right with the above steps until you have done this step 14 times, Now end with a stamp on R foot, then another on the L ft. (These are two slow stamps) After you stamp, you L ft, bring it right up sharply ready to begin the same step to the left.

move to the L with 14 of the same steps this time putting the L heel to side, and stepping on the R ft behind the left and finish with two slow stamps, Left, Right.

Part 2. Keep hands joined and all face to the right. Move forward with a schottische step (Right, left, right, hop on right) Move backwards with another schottische step (L-R-L- hop on L) Face the center and move to the middle with a schottische step (R-L-R-hop on R) And move backwards to place with another schottische step (L-R-L-hop on L ft.)

Repeat all of Part 2 again.

NOW REPEAT ALL OF THE WHOLE DANCE FROM THE BEGINNING.