

1970 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

Presented by: DANI DASSA

ESH ALI (The Flames Rise)

Israel

Music:

Formation: Short lines, arms entwined

PATTERN

INTERLUDE

Cts
1 R to R side
2 L to L side
& R close to L
3,4 & Repeat

FIGURE I

1 Step R to R (stamping)
2 Stamp L next to R
3 Hop on R
& Step L to L
4 Close R
Repeat cts 1-4

REPEAT INTERLUDE AND FIGURE I

FIGURE II

1 Step R fwd, shifting hips and weight fwd, having L ft back
2 Shift hips and weight back to L ft
& Bounce in this position
3 Shi ft weight and hips fwd again
4 Chug R ft back, L in air (back)
& Close L ft to R ft

REPEAT FIGURE II AND INTERLUDE

FIGURE III (Holding hands down, moving CCW)

1, &, @, &, 3 5 running steps to R(RLRLR)
& Brush L ft next to R, bringing it around twd L, facing ctr.
4 Step L to L side
& Stamp R ft next to L, bending over
1, &, 2, & 4 running steps R
3 Back on R ft
& Back on L ft
4, & 2 stamps with R ft

Repeat FIG III