

Eshebo

(Israel)

Choreographer: Beber Shoshan (1990).

Pronunciation:

Music:

2/4 meter

Formation: Line dance; hands joined and down except on turns.

Cts

Pattern

A. FACING AND MOVING CCW

- 1-2 Kick R across body twd ctr; step R-L fwd.
 3-4 Repeat cts 1-2.
 5-6 Step R fwd; kick L fwd.
 7-8 Back L Yemenite.
 9-16 Repeat 1-8. Turn 1/4 to L (CCW) to face ctr.

B. FACING CENTER

- 1-4 Two triplet to center (R-L-R, L-R-L).
 5-6 R Yemenite.
 7-8 Sway L, stamp R next to L.
 9-16 Repeat 1-8 except back away from ctr on the triplets (9-12).

C. FACING CENTER

- 1-4 Yemenite R and Yemenite L, facing ctr.
 5-6 Step on R twd ctr; point L to left diag fwd.
 7-8 Repeat 5-6 with opp ftwk.
 9-10 Step bkwd onto R; touch L to L and clap hands at R shldr.

SHORT ENDING FOR PART C (done only the *first time* through!)

- 11-12 Two step turn to L (L-R), end facing ctr.
 13-14 L Yemenite facing ctr.

LONG ENDING FOR PART C (done except for the first time through!)

- 11-12 Step bkwd onto L; touch R to R and clap hands at L shldr.
 13-14 Two step turn to R (R-L), end facing ctr.
 15-16 Sway R and L.

D. FACING CENTER, MOVING CCW (the drum solo)

- 1-2 Hop on L while kicking R ft fwd and across; leap onto R while kicking L ft fwd and across.
 3-4 L Yemenite facing ctr.
 5-6 Jump onto both ft with knees bent; leap onto R ft, while raising L leg sideways.
 7-8 Swing L leg behind and step behind with L; step on R to R; step on L across in front.
 9-16 Repeat 1-8.

Eshebo—continued

- 17-20 Four low “debka” kicks facing and moving CCW (R-L-R-L).
- 21-22 Jump onto both legs, L shldr twd ctr, feet apart, knees bent; then bounce twice bringing ft together.
- 23-24 Repeat cts 21-22 facing slight diagonally R of ctr.
- 25-32 Repeat cts 17-24, but move twd ctr with the 4 debka kicks; jumps onto both feet are done facing ctr, first facing slightly R, second facing slightly L.
- 33-34 Sway R; sway L; stamp R next to L.
- 35-36 Repeat cts 33-34 (during 33-36, back up slightly with each sway).
- 37-40 Four bouncing steps backing up, continuing moving away from ctr.

PATTERN:

A, B, C plus short ending for Part C

A, B, C plus long ending for Part C

D twice

C plus long ending for Part C, B,

A, B, C plus long ending for Part C

Presented by Loui Tucker