

L'ETOILE
(France - Lower Berry)

L'Etoile (lay TWAHL) is a special bourrée from the region of Pouligny-Notre-Dame in Lower Berry. We find in this dance a unique sideward bourrée step showing the Auvergne influence. This dance is used to open an exhibition. Learned from Paul Bouard in August 1967, and verified with Solange Paris in Pont-Chrétien, April 1972.

Music: Record: Rythme 4003 (45), 3/8 meter.

Formation: 6 to 10 cpls in a single file: M at one end, W at the other. All join hds: M M M M M M W W W W W W
1 2 3 4 5 6 1 2 3 4 5 6

Steps: Sideward Bourrée Step: (4 meas)

- Meas 1 - Side step to L with L ft (ct 1).
Cross R ft in front of L ft (ct 2).
Side step to L with L ft (ct 3).
- Meas 2 - Close R ft to L (ct 1).
Side step to L with L ft (ct 2).
Close R ft to L (ct 3).
- Meas 3 - Side step to L with L ft (ct 1).
Close R ft to L (ct 2).
Side step to L with L ft (ct 3).
- Meas 4 - Close R ft to L (ct 1).
Side step to L with L ft (ct 2).
Close R ft, throwing L ft sdwd and taking full wt on R (ct 3).

Stamping Bourrée Step: (2 meas)

- Meas 1 - Basic bourrée starting with L ft and stamping on 3rd ct with L ft.
- Meas 2 - Stamp on R ft (ct 1), then finish the bourrée step.

Meas

Pattern

- 2 Introduction.
- A 1-8 FIGURE I. ENROULEMENT (forming a circle)
All starting with L ft, M #1 leads the line of dancers CW using 2 Sideward Bourrée steps.
1-8 Repeat action of meas 1-8, closing the circle.
(rptd)
- B 1-8 FIGURE II. ESCARGOT (snail)
M #1 (closing the circle) leads all M in an inside circle all using the Stamping Bourrée step. At the end of the sequence, (rptd) all M will be inside and all W will form an outside circle.

L'ETOILE (continued)

- FIGURE III. L'ETOILE (the star)
- A 1-8 M put their R hd on the preceding M's elbow and join L hd
 1-8 with W's R hd. All facing CW the formation rotates with 16
 (rptd) Bourrée step.
- B 1-8 The formation keeps on revolving CW using the Stamping
 1-8 Bourrée step.
 (rptd)
- FIGURE IV. FARANDOLE (single file) and ENROULEMENT
 (forming a circle)
- A 1-8 All join hds as at the beginning of the dance and repeat
 1-8 Fig. I. This time W #1 leading the formation.
 (rptd)
- FIGURE V. ESCARGOT (snail)
- B 1-8 Repeat Fig. II, W now being inside the formation and M
 1-8 outside.
 (rptd)
- FIGURE VI. L'ETOILE (the star)
- A 1-8 Repeat Fig. III, the formation revolving CW with W inside
 1-8 with their R hd on preceding W's elbow and L hds joined with
 (rptd) M R hd.
- B 1-8
 1-8 (rptd)
- FIGURE VII. D'EROULEMENT ET FARANDOLE
- A 1-8 Repeat Fig. I, M #1 leading. All join hds as at the beginning.
 1-8 (rptd)
- FIGURE VIII. SORTIE (exit)
- B 1-8 Repeat Fig. II using Stamping Bourrée step, M #1 leading the
 1-8 line out of the dancing area.
 (rptd)

Presented by Louise and Germain Hébert