

EVANGELINA

EVANGELINA (Northern Mexico)

Record: PEERLESS 45/5811 (other recordings are available)

Formation: Cpls facing LOD, inside hands joined. M free hand at waist (thumb in belt). Lady holds skirt with free hand.

Basic step: Zapateado from Northern Mexico. Similar to polka but with a scuff as taught at camp.

Part I: Face-to-face and back to back 15 steps and face center on 15.

Part II: Brush: Face center, brush outside ft bckwds between inside feet; brush same ft fwd, brush it backwards and tap toe behind. Slide 4 slides to center. Face out, repeat brush step with opposite footwork. Repeat all.

Part III: Folk and Turn Girl: Closed ballroom position. Do 2 polka steps, then turn girl under man's L arm (w uses 2 polka steps to turn once around) Repeat three more times.

Part IV: THAT STEP: In closed ballroom position: M steps fwd L, step R in place, step back with L, step R in place, turn to R (clockwise) with 4 walking steps. (modified pivot)

Part V: BUTTERFLY: Face partner. M facing out; hold hands with arms extended shoulder high. Do 4 basic steps out (away from center). Man is going fwd and woman is backing up. Do 4 basic steps to center. Repeat out and in.

REPEAT dance but omit step 1 -- end with step 1

Sequence of steps: 1, 2, 3, 4, 5, 2, 3, 4, 5, 1

LA MARIETA (Mex)

Record: Several available; ask for the 45 by name or:
PEERLESS 1094 @Bailes Folkloricos de Mexico"

Formation: Cpls in circle in social dance pos. M back to ctr of circle.

Steps: IN PLACE STEP: Step fwd on L (ct 1); step in pl on R (ct 2)
Repeat starting with bkwd step on L

SIDESTEP: Step sdwd L (ct 1), close R to L (ct 2)

OUT AND IN: Out of center 4 steps, into center 4 steps,
and repeat until end of Out and In music.

Directions are written for M; W do same on opp ft unless otherwise said.

I. IN PLACE: cpls dance 8 In place steps, m beg fwd L and w on R.

II. SIDEWARDS: Cpls dance sdwd in LOD with 16 sideward steps.

III. ONE STEP -- SOLDADO: Cpls dance One steps moving out and into the circle (8 sets of One Steps) M beg on L.

IV. IN PLACE (WITH PROGRESSION) Cpls dance 4 In place Steps beg M on L. Release hands, W continue to dance 4 In Place Steps while holding skirt; M progress w w on their L with 4 side steps.

Taught by:
Rodolfo Ulbarri