

EVANGELINA  
(Mexico)

Polka from Northern Mexico

Pronunciation: ay-vahn-hay-LEE-nah

Record: Eco LP 207. 2/4 meter.

Formation: Cpls facing LOD, inside hands joined. M free hand at waist (thumb in belt). W hold skirt with R hand.

Steps: Taconazo, or Northern Zapateado: Leap onto R ft in place (ct 1); step on L heel beside R (ct &); step on R in place (ct 2); strike L heel in place, no wt (ct &). Wt stays predominantly over R leg, with R knee bent. Repeat of step would start with a leap onto L ft.

- | <u>Meas</u> | <u>Pattern</u>   |
|-------------|--|
| 1           | INTRO  |
| 1-15        | <p><u>FIGURE I.</u> 15 Taconazo steps moving fwd in LOD; Face-to-face and back-to-back. M beg. R ft, W L ft. <i>Begin Back to Back</i></p> <p><i>(SECOND TIME THEY STARTS ON M L, W R BUT STILL BACK TO BACK)</i></p>  |
| 1-16        | <p><u>FIGURE II.</u> Face ctr of circle. <i>DONE IN BALLROOM POS WITH M FACING LOD</i></p> <p>Brush L ft bkwd (twd self) between inside ft; brush L ft fwd (twd ctr of circle); brush L ft bkwd on outside; tap L toe behind R heel. Four slides twd ctr of circle (W use opp ftwk throughout). Face out (away from ctr) and repeat action with opp ftwk and direction. Repeat action exactly.</p> |
| 1-16        | <p><u>FIGURE III.</u></p> <p>In closed ballroom pos do two polka steps, turning CW once, keeping M L and W R hand joined, W turns CW once under M L arm with two polka steps. Repeat three more times.</p>   |
| 1-16        | <p><u>FIGURE IV.</u></p> <p>In closed ballroom pos M step fwd with L, step R in place, step bkwd with L, step R in place (W use opp ftwk). With four steps (L,R,L,R), turn CW once around. Repeat three more times, end with M back twd ctr.</p>   |
| 1-16        | <p><u>FIGURE V.</u></p> <p>Facing ptr, extend arms out to sides with hands joined (like a windmill). Do four Taconazo steps away from ctr (M fwd, W bkwd) as though M were pushing W away from ctr. Do four Taconazo steps twd ctr (W doing the "pushing"). Repeat all.</p>  |

Repeat dance from beginning, but omit Fig. I.

Sequence of dance: I, II, III, IV, V, II, III, IV, V, I.

Presented by Nelda Drury