

EZ VAKES

Couple dance, couples in a single circle facing ptr, M facing Ccw, G facing Cw, inside hands joined, held up fwd. M and G have opposite footwork for first and third parts, same for fourth. They have unrelated footwork for the second part.

PART I

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|---|---|---|--|
| 1 | R | L | } run fwd back, around Ccw, M guiding G who cannot see where she is going. |
| 2 | L | R | |
| 3 | R | L | |
| 4 | L | R | |
| 5 | R | L | } fwd past ptr, passing R shoulders, G going under raised inside hands, turning CW CCW through out-from-Ctr to face ptr. |
| 6 | L | R | |
| 7 | B | B | |
| 8 | L | R | |
- 9-16: repeat, moving around Cw in opposite places, then drop hands and M turns to face in twd Ctr. G still faces M.

PART II

- | M | | G | | |
|---|-------|--|------|---|
| 1 | R | stamp to side, around Ccw, facing in twd Ctr, hands down in fists. | L | Cherkessia in reverse, hands going back and fwd low with steps. |
| 2 | hold | | R | |
| 3 | L | spring to side, back to place. | L | |
| 4 | (R) | stamp in place. | R | |
| 5 | R | stamp to side, around Ccw. | L | step back, around Ccw, L shoulder back. |
| 6 | hold, | pivoting CW through Ccw to face out from Ctr. | hold | |
| 7 | L | stamp to side, around Ccw. | R | step back, around Ccw, R shoulder back. |
| 8 | hold, | pivoting CCW through Ccw to face in twd Ctr. | hold | |
- 9-16: repeat (1-16: 8/8, 8/8)

PART III

- | | | | |
|---|-----|-----|---|
| 1 | R | L | } leap close fwd back, around Ccw. joined arms swing up together, arc out, down and in, ending at chest height fwd, close together. |
| 2 | L | R | |
| 3 | (R) | (L) | |
| 4 | (R) | (L) | |
- 5-16: repeat, except G steps in place on L ft on count 16. (1-16: 8/8, 8/8)
[Alt: G runs back, around Ccw, for 16 counts and M chases in an exaggeration of above step sequence.]

PART IV

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|---|---|--|
| 1 | R | } buzz fwd CW around ptr in Buzz position. |
| 2 | L | |
| 3 | R | |
| 4 | L | |
| 5 | R | } step hop in place, turning CW twd ptr to face to right of ptr. |
| 6 | L | |
| 7 | R | |
| 8 | R | |
- 9-16: reverse, buzzing CCW around ptr in reverse Buzz position.

At end of dance, M, with his free R hand, takes hold of G's L hand, which is on his waist, in preparation for beginning dance again.