

**FADO BLANQUITA** (Spain)

Many dances are done to this music throughout the United States, some of them composed by individuals, others by groups for performing purposes. The version given here is the simplest and is especially well known in both community and school dancing, particularly in the eastern part of the United States.

**OPENING FORMATION:** Couples arranged in a single circle, with lady to right of man.

**PART 1:** All join hands and run, with small light steps, 16 to the left and 16 to the right. (It may also be done with 8 slow walking steps in either direction or with 8 step-hops.)



**PART 2:** All face center and sway in place—right, left, right, left. The music here is an interlude called a "vamp."

Now face partner and, with a right-hand hold, turn in place clockwise with 3 schottische steps—right, left, right, hop on right; left, right, left, hop on left.

Face corner and do 3 schottische steps with corner, holding left hands.

Now face partner and do 3 schottische steps with partner, holding right hands.

Face corner and do 3 schottische steps, holding left hands. Face center, joining hands in a single circle, and balance—right, left, right, left—quickly (in place).

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**Cue:** Jump, kick—jump, kick—jump, jump; jump, kick—jump, kick—jump, jump.

**PART 4:** All move slowly to center with 3 walking steps, starting on right foot, and bringing joined hands up; then swing left foot forward. Starting on left foot, move backward the same way with 4 slow walking steps, lowering hands.

Repeat PARTS 3 and 4.

Repeat entire dance from beginning.

This record will fit most versions of this dance.



**PART 3:** Jump with both feet slightly astride. Hop on right foot, bringing left foot across right.

Jump on both feet again and bring right foot across left. Do two quick jumps on both feet, facing center on the first, turning half to the right to face the wall for the second.

Now, facing the wall, jump as above, kicking first the left, then the right foot. Then jump twice quickly, turning once more half-right to face center on the last jump.