

FALILA SE JAGICA DJEVOJKA
(Medimurje, northern Croatia)

This dance was first learned by Billy Burke at a seminar in Badija, Yugoslavia in 1971 and introduced by him at the 1972 Aman Institute.

RECORD: LP AMAN-102, Vol. 2

FORMATION: Cpls scattered around the floor with R arms linked at the elbows, free hands on hips. Ftwk is the same for both M and W. W may carry a handkerchief in their R hand.

MUSIC 2/4

PATTERN

Meas.

- 1-2 Moving as a cpl in their own CW circle, step R (ct 1), step on ball of L (ct &). Step on R (ct 2, hold (ct &)). Repeat with opp ftwk.
- 3-6 Repeat action of meas 1-2.
- 7-8 In place, stamp R - take wt (ct 1), hit L - do not take wt (ct 2). Stamp L - take wt (ct 1), hit R - do not take wt (ct 2).
- 9 Making 1/4 turn CW to put L shldrs in twds each other, fall on R and move bkws (ct 1), step on ball of L beside R (ct &). Repeat cts 2, &. (M's R hand raises behind his head, W's R raises in front of her face. She may carry a handkerchief in her R hand.)
- 10-12 Repeat meas 9.
- 13 Turning to orig pos, stamp R - take wt (ct 1), stamp L - take wt (ct 2).

Presented by Billy Burke