MUSIC:

18

DANISH "FAMILY CIRCLE"

FAMILIE SEKSTUR

This Danish mixer folkdance was presented at Stockton Folk Dance Camp, 1953, by Gordon Tracie, who learned it in Scandinavia.

Record: Linden 703-B Danish "Family Circle"

| | | Piano: "Folk Dances for Fun" by Jane Farwell; Rural Recreation Service, Dodgeville, Wis. |
|---------------|------------|---|
| | FORMATION: | Cpls in single circle facing ctr. W on R. of M. Hands joined at shoulder height, elbows bent V-shaped so that dancers are fairly close together. |
| | STEPS: | Side-buzz, Walking*, Buzz Turn* (* Described in 'Folk Dances from Near and Far.") |
| <u> </u> | MUSIC 6/8 | PATTERN |
| | Measures | |
| | 4 meas | INTRODUCTION |
| | I. | CIRCLE TO L WITH SIDE-BUZZ STEP |
| A | 1-8 | In circle formation, all facing ctr, dance to L (CW) with 16 side-buzz steps. Side-buzz Steps: Face ctr. Step R across in front of L, with slight dip and with toe pointing twd ctr (ct 1), draw L directly back of R (ct 2), take wt on ball of L (ct 3). There are 2 buzz steps per meas. Steps should be small and light. Keep elbows bent, face ctr and lean slightly bwd. This step is the 'Introduction' and is not repeated. |
| " | II. | WALK IN AND OUT |
| В | 9-10 | Beginning R, all walk twd ctr with 4 steps, gradually raising arms to full height. On last step give a slight 'compliment' or nod of head. |
| | 11-12 | Walk bwd 4 steps to original circle, lowering joined hands to shoulder height and 'complimenting' ptr on last step. |
| | 13-16 | Repeat action of Fig II, meas 9-12. |
| | III. | GRAND CHAIN |
| C | 17-24 | Facing ptr, join R hands at shoulder height (elbow downward) and continue around circle with 'grand right and left.' M move CCW, W CW. Keep hands at shoulder height. Count aloud (preferably in Danish) for each person met, (beginning with OWN original ptr) retaining #7 as new ptr. |
| | IV. | SWING PARTNER |
| A | 1.8 | In closed Danish waltz pos (M L and W R joined and extended at arms length straight out from shoulder) swing new ptr (CW) with 16 buzz steps. End with ptr on M R, all hands rejoined to form single circle. |
| | | Repeat dance starting with Fig II. The sequence is thus: swing ptr; into ctr and out; grand chain. Only the first time through the side-buzz step is danced instead of a ptr swing. |
| | | Danish counting 1 (en) pronounced enn 2 (to) pronounced toe 3 (tre) pronounced tray 4 (fire) pronounced feer 5 (fem) pronounced femm 6 (seks) pronounced sex 7 (syv) pronounced syou |