

FANDANGO (FRA ØSTLANDET)
(Norway)

Source: Klara Semb, Norske Folkedansar II, Noregs Boklag, Oslo 1956.

Pronunciation:

Music: Sogn og Fjordaneringen, Leik og Dans, cassette, Oslo 1984 TD-3, Norsk Grammofonkompani, Oslo, Norway (45).
Aage Grundstad, Norsketer-og Folkedanser 2, EMI 8C262-37340 (cassette), C262-37340 (cassette)
(32 meas of 2/4 followed by 16 meas of 3/4).
Nos. 16,17,18 in Klara Semb, Norske Folkedansar III, Noregs Boklag, Oslo 1952.

2/4 and 3/4 meter

Formation: Longways sets with any number of cpls:



The two top cpls are first cpls, the next two cpls are second cpls, etc. Ptrs hold nearer hands at chest level. With free hands, W hold skirts, M place L hand on hip with fingers fwd where leg joins torso.

Steps and Styling: Change of-step (Byttomfot steg): Step fwd on R ft (ct 1); step on L ft beside R (ct &); step fwd on R ft (ct 2).
Step alternates.
Vertical movement of body wt is down-up-down. The style is smooth and stately.

Sequence Cues: meas 1-4: Advance and retire
5-8: Formal bow.
9-16: First cpls make circle, dance around to L and to R, and open into a line of 4.
17-24: First cpls down the middle and back
25-32: First cpls chain with second cpls.
33-48: Waltz.

Meas
(2/4 meter)

Pattern

1-2 Beg with R ft, dance 2 change-of-steps fwd, advancing to opp line.
3-4 Beg with R ft, repeat meas 1-2, retreating from opp line.
5-8 Formal bow facing opp line:
W: Both hands holding skirt. Wt on L ft, bow head and draw a small 1/2 circle on floor with ball of R ft (from front to R side to back). With wt on L ft and ball of R ft, lower body straight down as far as the position easily permits. Shift wt bkwd onto whole R ft, straightening L knee. Begin to rise, transferring wt to L ft. Close R ft to L and straighten upper body and head. End with wt on both ft.

FANDANGO (FRA ØSTLANDET) (Continued)

M: Place R ft slightly behind L so wt is on both. L hand remains on hip; R hand begins at side. Bow from the waist, moving R hand to a position roughly in front of the heart. Straighten body, moving R arm out to R side.

- 9-10 First cpls join nearer hands with ptr and advance with 2 change-of-steps, beg L ft. Second cpls join nearer hands and stand still.
- 11-12 First cpls join hands in a circle of 4 and walk 4 steps to L.
- 13-14 First cpls circle to R with 4 walks. Beg with L ft.
- 15-16 First cpls open into a line of 4 facing down, using 2 change-of-steps. Each M ends with his ptr on his L. To do this, M takes W L hand in his L and leads her across in front of him. He then releases her and dances up beside her (on her R). The W who ends on the L side of the line must help her ptr by first moving twd the ctr and then out to the side. Everyone turns only 1/4 to end facing down.
- 17-20 First cpls, in lines of 4, dance down the ctr with 4 change-of-steps beg with L ft. On the last ct, release hands and each person turns 1/2 to L (CCW).
- 21-22 First cpls join hands in lines of 4. Dance 2 change-of-steps up the middle beg with L ft.
- 23-24 M takes ptr's L hand in his L and wraps her hand over his R lower arm. He then releases her hand. Both first and second cpls do this. First cpls walk 3 steps, beg L ft, to end facing the second cpl that began just below them (see diagram).

	#2	♀	♂	♀	♂	On the last ct, first and second cpls
		♀	♂	♀	♂	do a light bow twd each other. Step
TOP	#1	♂	♀	♂	♀	back on R ft, bowing the head. L ft
		♀	♂	♀	♂	remains on floor with L leg nearly
	#2	♂	♀	♂	♀	straight.

- 25-32 Dance a chain within each group of 4 (one first cpl and one second cpl). Use 8 change-of-steps beg with L ft. Beg with R hands to ptr, and use approximately 1 meas per hand. End facing ptr and pause slightly to lightly acknowledge ptr. M must end with R ft free.

(3/4 meter)

- 33-48 Take shldr-waist pos with ptr. Each set of 2 cpls that chained together dances the waltz together, each cpl rotating CW and progressing CCW around the other cpl. Beg the waltz with M dancing fwd on R ft, W back on L ft. Waltz around each other for 14 meas, ending with first cpls below the second cpls. Use the last 2 meas to get into pos to beg the dance again, with first cpls having progressed one place twd bottom.

First cpls remain first cpls all the way to the bottom. When they have no second cpls to dance with, they may wait out the dance once OR they may do the dance with each other--face each other on meas 23-24, do the chain and waltz together, ending on opp side of the dance. They then dance up the set as second cpls and progress up until they are at the top of the set. They wait one time through the dance before becoming first cpls. In all cases, everyone dances meas 1-8.

Presented by Alix Cordray