

FANNIK (Denmark, island of Fanø)

As learned by Dean Linscott from Dan Matrisciano at the 1982 Scandia weekend in Solvang.

FORMATION: Cpls in a circle. M's back twd ctr; social dance posn except that M hold W's R hand from the top, both palms are down.

MUSIC: Special tape (2/4 meter)

FIG. 1: Cpl turns CCW in place with 14 small running steps. M starting bwd on his L and W starting fwd on her R. No. of turns is not important, but M needs to be twd inside of circle by step 14. On ct. 15, step bwd away from ptr (on M's L, W's R) without releasing joined hands; on ct. 16, step fwd twd ptr, ending in a closer posn with M holding W's R hand in his L at his L hip; W's L is on M's R shldr and his R is on W's waist (meas. 1-8).

FIG. 2: Cpl moves in LOD while turning CW 5 times with ptr. As each turn takes 3 cts, and there are 16 cts in the music (meas. 9-16), there is time to pause briefly on ct 16 before starting the dance over again with Fig. 1. In the turns, M step L on first ct; bring R to L with wt on both (second ct); and step fwd R on third ct. W step fwd twd ptr on R on first ct, and quickly close L to R (ct &); they step R again (second ct); and then L on ct. 3.

It is important to realize that although there are 3 cts per turn, the music is in 2/4 meter, so it may seem like you are "off the beat" part of the time. This is very similar to what happens in another Danish dance, Sanderhoning.

Taught May 28, 2000 by Dean Linscott and Anita Engberg at Statewide 2000, Fresno, California.

Dance description by Dean Linscott.