

## Fenterlarick (England)

Fenterlarick was created in 1977 by Joyce Walker (*Staffordshire Silver Collection*, 1977). Other references are: *CDSS News*, vol. 97, Nov./Dec. 1990 and Hugh Stewart, *The Country Dance Club Book*, 2008. The tune is “Nancy’s Delight” by Fred Grimshaw 1981. This English Country Dance was taught by Bruce Hamilton at the North/South Folkdance Teachers’ Seminar in Aptos, CA (Monte Toyon) on 9 October 2010.

According to Bruce’s notes, Marjorie Fennessey identifies Fenterlarick as the name of a hamlet that no longer exists near Washaway, between Bodmin and Wadebridge on the A389 highway in Cornwall. This is where Joyce Walker’s parents lived. “Fenter” is the combining form of “fenton” which means clearing or field, and “larick” refers to a spring, so that the title of the dance could be translated as “springfield.”

CD: *Modern Treasures, with Bare Necessities*, vol.4, band 4. 2/2 meter

Formation: Longways sets, duple proper.

Steps: Siding: In this dance (Fig. I) siding is done as in the Cecil Sharp version, but it is more open or expanded than the “tight” style in some other dances. Dancers, beginning on R ft take 2 steps passing each other in a CCW arc to change places (meas 1). They then turn L to face (meas 2, ct 1), and bring trailing L ft to touch next to R (ct 2). Alternatively, meas 2 can be done as a R,L,R (cts 1,&,2). Dancers return over the same path (CW arc) with the same ft wk, but starting with L ft and turning R to face. Eye contact is maintained throughout these 4 meas.  
Set: With small springy steps move fwd twd opp (R,L,R) and repeat with opp ftwk (cts 1,&,2).

Styling: Forward movements are led by the chest, and in turns or circling with others, hands are held in hand-shake hold with definite firmness in the arms. Free hands are at sides.

| Measures | 2/2 meter   | PATTERN |
|----------|---|---------|
| 2 notes  | <u>INTRODUCTION</u> No action.  |         |
|          | I. <u>SIDING, SET, AND TURN SINGLE</u>  |         |
| 1-4      | M 1 and W 2 exchange places with Siding, and then do the same back to place.  |         |
| 5-8      | Same two Set twd each other (meas 5-6), and then with 4 steps turn single (to R) back to place (meas 7-8).  |         |
| 9-16     | W 1 and M 2 repeat meas 1-8.  |         |
|          | II. <u>W AND M SPLIT OPPOSITES</u>  |         |
| 1-8      | W join inside hands and dance across the set, between the M, cast around the M and return to place (total of 8 steps). M then do the same (meas 5-8). |         |
|          | III. <u>TURNS WITH PROGRESSION</u>  |         |
| 1-2      | All turn ptrs by the L half around (4 steps) to end in straight line of 4 down the center of the set; W 1 and M 2 join R hands as they meet.          |         |

- 3-6            Those on the ends of the line (M 1, W 2) dance CCW (forward) half way around the set (8 steps) to meet their ptrs. W 1 and M 2 in the ctr of the line turn by the R  $1\frac{1}{2}$  around (8 steps) to meet their ptrs.
- 7-8            All turn ptrs by the L full around (4 steps) to end on their own side in progressed position.

Dance repeats 6 more times. Cpls reaching the top or bottom of the set with no one to dance with wait out one time through the dance, and then rejoin as the opp number.