

Fetele din Crihalma - Romania

Presented by Alexandru and Mihai David

Source: Fetele din Crihalma comes from the south of Ardeal, Crihalma village, Brasov zone. It was originally a couple dance, now a girl's dance. Alexandru learned the dance from Ion Petcu, former soloist of the Romanian Rhapsody Ensemble, now chairman of folk dance teaching at the Popular School of Arts in Bucharest.

Formation: circle or line, girl's dance

Handholds: none - arms are free - fig 1 & 4 arms are low swinging across body
fig 2, 3, 5 arms are out to sides

music: 2/4

Measures	Description
1-2	hold
	fig 1 travel face LOD, arms down, swing across body
1	step L (ct1), click-close R to L twisting on L (ct2), step R (ct&)
2-3	repeat ms 1
4	click-close L to R twisting on R (ct1), step L (ct&), click-close R to L twisting on L (ct2), step R (ct&)
5-16	repeat ms 1-4 finish facing center fall on L lifting R last ct
	fig 2 grapevine - arms out to sides
1	travel sdwds L step R heel in front of L (ct1), step L to L (ct&), step R behind (ct2), step L to L (ct&)
2-3	repeat ms 1 fig 2
4	slight hop on L touch R in front (ct1), jump apart (ct&), jump tog (ct2), fall on R (ct&)
5-8	reverse ms 1-4 fig 2 travel sdwds R
9-16	repeat ms 1-8 fig 2
	fig 3 face center
1	turn slightly to L brush R in front (ct1), step R, L, R turning to face R (cts&, 2, &)
2	reverse ms 1 fig 3
3-6	repeat ms 1-2 fig 3 jump tog last ct&
7	backing up step back R twisting L heel in front (ct1), step back L twisting R heel in front (ct&), step back R twisting L heel in front (ct2), jump apart (ct&)
8	jump into air (ct1), click ft tog in air (ct&), land tog (ct2), small jump in place (cta), fall on L (ct&)
9-16	repeat ms 1-8 fig 3

Continued

Fetele din Crihalma
continued

fig 4 into center arms down swing across body
first mvmt wt already on L- plie more ct1

- 1 leap on L R leg bent behind L (ct1), swing bent R
leg out to R pivoting on L heel (ct2), bring R
frwd (ct&0
2 reverse ms 1 fig 4
3-6 repeat ms 1-2 fig 4 jump to last ct
7-8 repeat ms 7-8 fig 3
9-16 repeat ms 1-8 fig 4

fig 5 arms out to sides

- 1 jump bending both knee, legs out to side: R (ct1),
land on both R in front heels twisting L (ct&),
twist heels R (ct2), fall on both (ct&)
2 reverse ms 1 fig 5
3-6 repeat ms 1-2 fig 5
7-8 repeat ms 7-8 fig 3 finish on both
9-16 repeat ms 1-8 fig 5

Dance notes by Maria Reisch