

# Farewell Marian

## Wales

CHOREOGRAPHER: Pat Shaw

MUSIC: Boston Centre series, Vol. 3 (Bare Necessities)

TUNE: F'farwel l'Ir Marian (Farewell to the Shore)

FORMATION: Cpls facing in a circle (M back to ctr), 2 hands joined with ptr at chest ht.

METER: 3/4

PATTERN

Meas

**INTRODUCTION:** Depends on music used

### **FIG. I - CHASSE**

- 1-4 Facing ptr and joining 2 hands - cpls do 4 chasse (step-close) in LOD. M move sdwd L, W-R.
- 5 Moving twd ptr - M step L fwd (cts 1-2); close R beside L (no wt) (ct 3). W step R-close.
- 6 Moving away from ptr - repeat meas 5 with opp ftwk. (M step R-close, W, L-close)
- 7-8 Releasing M-L, W-R hands - beg on outside ft, do 2 two-steps while moving in LOD, and turning away from ptr - M turn L (CCW), W-R (CW). M leads W into turn by gently swinging inside hands fwd just before the turn.
- 9-16 Repeat meas 1-10.

### **FIG. II: EXCHANGE PLACES & WALTZ**

- 1-2 Facing ptr (M back to ctr) and joining "R" hands - repeat ftwk of Fig. I, meas 5-6 (bal fwd & bk).
- 3-4 With R hands still joined - exchange places with 2 two-steps. When exchanging places, W turns L (CCW) under raised R hands. W is now on inside of circle.
- 5-8 Join L hands with neighbor on L, repeat meas 1-4. Exchange places with that person, M turns W L (CCW) under joined hands.
- 9-16 Join in social dance pos with new ptr, and do 8 two-steps, moving in LOD.

Repeat dance from beg.

Original brief notes by Pat Shaw, Pinewoods. 1974  
R&S'd by dd from video, 9-03

Presented by Beverly Barr  
Camp Hess Kramer Institute  
October 17-19, 2003