

FIREMAN'S DANCE
(Four Circle Contra)

(1)-2-

MUSIC: Record: FOLKRAFT # 1244 A & B (Call and instrumental)
FORMATION: A circle of fours facing fours
STARTING POSITION: Lines facing, two cpls in a line, W on ptr's R. Outside cpls are "Here" cpls, inside cpls are "There" cpls.

MUSIC: PATTERN

Meas.

FIGURE I

- 1-8 Sashay here and promenade there. "Here" cpls join both hands with opp and sashay between the "There" cpls, twd the ctr of the circle, with eight slides sdwd, then return to place with eight slides. At the same time, "There" cpls walk in single file, eight steps twd the outside, then turn and return to place with eight steps.
- 9-16 Promenade Here and sashay there. Repeat pattern of meas 1-8, reversing movement. "There" cpls slide between the "Here" cpls as the "Here" cpls promenade in a single file.

FIGURE II

- 1-8 Ladies chain, here, R and L there. "Here" cpls dance a ladies chain, across and back, as "There" cpls dance a R and L, over and back.
- 9-16 Right and L here, ladies chain there. "Here" cpls dance a R and L, over and back, as "There" cpls dance a ladies chain across and back.

FIGURE III

- 1-2 FIRE! FIRE! FIRE! FIRE!. Turn ptr with R hand, once around with four steps, shouting, "Fire! Fire! Fire! Fire!"
- 3-4 Fwd all. Join hands in lines of four and all go fwd two steps and back two steps.
- 5-8 Fwd again and pass through. All walk fwd eight steps, passing opp. by R shldr, to meet a new line of four.

Repeat entire dance with new line of four.

Presented by Vyts Beliajus
Idyllwild Workshop - 1976